Ruth Watson Henderson

Catalogue of Works
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Ruth Watson Henderson

BIOGRAPHY

Ruth Watson Henderson’s contribution to choral music has evolved over many years, resulting in international respect and praise. One of Canada’s leading composers and an admired pianist and organist, she has received numerous awards, including an Honorary Fellowship (FRCCO) from the Royal Canadian College of Organists for her lifetime of service as composer, organist and church musician.

While the accompanist for the Festival Singers of Canada under Dr. Elmer Iseler for many years, she began composing choral works. She has done much to promote the artistry of children through her wealth of compositions for treble voices, while serving as the accompanist for the Toronto Children's Chorus, under Jean Ashworth Bartle, from its inception in 1978 until her retirement in 2007. Her works for both adult and children's choir are widely performed and recorded, and are often featured as the title track in such recordings as My Heart Soars (TCC), Come, Ye Makers of Song (TCC), The Last Straw (Amabile Boys Choirs), When Music Sounds (Oriana Women’s Choir), and Be Thou My Vision (Oriana Women’s Choir). The Elmer Iseler Singers have released a CD, Sing All Ye Joyful, dedicated solely to her works.

Ruth Watson Henderson is in constant demand to write commissioned works for acclaimed choirs, including the Amadeus Choir, Elmer Iseler Singers, Toronto Children's Chorus, Oriana Women's Choir, Los Angeles Children's Chorus, and Richard Eaton Singers. She is also commissioned to write works for piano, organ and other instrumental ensembles, including the recent Suite for Piano and Organ, commissioned by Duo Majoya of Edmonton.

Equally at home at the piano keyboard or with blank manuscript paper, she has frequently appeared as guest artist for choirs performing her own works. For example, the Langholtsirku Choirs of Reykjavik, Iceland performed two concerts of Ruth’s music, with the composer accompanying on piano and organ.

Her works receive high critical acclaim. In one review of From Darkness to Light, Larry Palmers of The Diapason, said:

“Impressionistic harmonies, a constant sense of forward motion, and deft handling of the orchestral voices all combined to make this (a) most appealing work, worthy of repeated hearings.”

Writing about the Elmer Iseler Singers’ CD devoted to her music, William Littler of the Toronto Star declared:

“...Ruth Watson Henderson, whose years as an accompanist for Elmer Iseler contributed to an understanding of the expressive possibilities of choral sound, has given birth to some of the most singable choral music in the Canadian literature.”

Pianist, organist, and widely celebrated composer, Ruth Watson Henderson remains one of Canada’s most distinguished musicians. Jean Ashworth Bartle calls her “a Canadian treasure”.

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# LARGE CHORAL WORKS

## The Ballad of St. George
- (1982) ca. 45' CMC
- Cantata for mezzo-soprano and bass soloists, SATB chorus, organ, harp and 2 trumpets.
- Commissioned by the Edward Johnson Music Foundation for the Guelph Spring Festival, 1982, on the occasion of the 150th anniversary of St. George's Anglican Church, Guelph.
- Première: May 1982.

## Clear Sky and Thunder
- (1983) ca. 50' CMC
- Music/Drama for SSAA children's choir, flute, piano & percussion.
- Libretto by Leonard Peterson.
- Commissioned by the Toronto Children's Chorus.
- Première: October 1984, Toronto.

## The Last Straw
- (1990) ca. 30' LMS
- Christmas cantata for tenor, SSAA children's choir, piano, English horn and percussion. Libretto by Fredrick H. Thury.
- Commissioned by the Toronto Children's Chorus.
- Première: Ben Heppner and the Toronto Children's Chorus, Dec. 1990, Toronto.
- For SATB & Children's Choir version, contact the composer.

## Voices of Earth
- (1991) ca. 25’ ALF
- Chamber choir, large SATB choir, children's choir and 2 pianos; also available with orchestral accompaniment, or 2 pianos and 5 percussion.
- Text taken from *Canticle of the Sun* by St. Francis of Assisi and from poems by Archibald Lampman.
- Commissioned by the Amadeus Choir of Scarborough.
- Première: The Elmer Iseler Singers, the Amadeus Choir and the Bach Children's Choir of Scarborough, April 1991.

## The Travelling Musicians
- (1994) ca. 25’ CMC
- Children's choir and treble soloists with flute, clarinet, cello and piano.
- Text by P.K. Page, based on *The Musicians of Bremen*.
- Commissioned by the Toronto Children's Chorus and Amici.
- Première: Feb. 27, 1994, Toronto.

## From Darkness to Light
- (2001) ca. 23’ RD
- A cantata for baritone soloist, mezzo-soprano soloist and SATB chorus, with organ, harp, 2 trumpets, timpani and strings.
- Choral score with organ reduction of orchestral accompaniment.
- Text from *Canticle of Darkness* by Wilfred Watson, and selected scriptural passages.
### SATB CHORAL WORKS A CAPPELLA

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Composer</th>
<th>Editions</th>
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</thead>
<tbody>
<tr>
<td><strong>Pater Noster</strong></td>
<td>1973</td>
<td>2'</td>
<td></td>
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<tr>
<td>SATB Chorus.</td>
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<tr>
<td><strong>Missa Brevis</strong></td>
<td>1974</td>
<td>12'</td>
<td></td>
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<tr>
<td>SATB divisi chorus. Latin text.</td>
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<tr>
<td>Written for Elmer Iseler and the Festival Singers of Canada. The “Benedictus” movement is also available arranged for SSAA, from the composer.</td>
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<tr>
<td><strong>Three Motets</strong></td>
<td>1989</td>
<td>6’30”</td>
<td></td>
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<tr>
<td><strong>Four Psalm Motets</strong></td>
<td>1996</td>
<td>4’50”</td>
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<tr>
<td>1. Let Us Lift Up High the Lord (1’20”)  2. We Sing and Make Music to the Lord (1’30”)  3. Let All Who Take Refuge (1’20”)  4. Sing Joyfully (0’40”)</td>
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<tr>
<td>SATB a cappella. From Psalms 34, 27, 33 and 5. Commissioned by Melvin Hurst for the Kingsway Baptist Church Choir, Etobicoke.</td>
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<tr>
<td><strong>Shades of Love</strong></td>
<td>1995</td>
<td>15’30”</td>
<td></td>
<td></td>
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<tr>
<td>1. Awake, My Heart  2. She Walks in Beauty  3. When We Two Parted  4. Remember  5. Annabel Lee</td>
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<tr>
<td><strong>In Memoriam Elmer Iseler</strong></td>
<td>1998</td>
<td>6’</td>
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<tr>
<td>A Prelude and Fugue for SSAATTBB a cappella. Written for the Elmer Iseler Singers in memory of Dr. Elmer Iseler. The fugue is a setting of the Kyrie. Première: February 5, 1999</td>
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<tr>
<td><strong>Sing Out With Joy</strong></td>
<td>1998</td>
<td>3’</td>
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<tr>
<td>SATB a cappella. Commissioned by the Islington United Church Senior Choir to celebrate the life and faith of Susan Holgate. Text from Psalms 81 and 89</td>
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<tr>
<td><strong>Colours: A Tonal Palette</strong></td>
<td>2003</td>
<td>4’</td>
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<tr>
<td>SATB with divisi, a cappella</td>
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<td>Première: by the Vancouver Chamber Choir, Nov. 14, 2003</td>
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<td><strong>Two Invocations</strong></td>
<td>2005</td>
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<tr>
<td>1.  <strong>Bless Us O God</strong> (2 ¼”)</td>
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<tr>
<td>SATB a cappella. Text: Mongolian prayer</td>
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<tr>
<td>2.  <strong>Help Us, Great Spirit</strong> (2 ¾”)</td>
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</tbody>
</table>
**Daffodils**  (2005)  3’  SBM
SATB a cappella
Setting of the poem by William Wordsworth.
Commissioned by the Central Bucks High School–West Choir,
Dr. Joseph Ohrt, conductor.
Première: April 28, 2006, Toronto ON

**How Lovely is Your Dwelling Place**  (2006)  2’  CMC
SATB a cappella
Written for the dedication of the reconstruction at Kingsway-Lambton
United Church, Toronto
Première: September 10, 2006

**Praise for the Mighty Love**  (2006)  3’  CMC
SATB a cappella
Commissioned by Trinity United Church, Kitchener, in memory of
Gwyneth Bevan.
Première: November 2006

**Spirit of Delight**  (2008)  6’  CMC
SATB a cappella, for 2 choirs: large choir and chamber choir
Première: May 31, 2008, Vancouver Bach Choir

**God is Our Song**  (2009)  4’  CMC
SATB a cappella
Written for the RCCO International Organ Festival, celebrating their
100th Anniversary
Première: June 30, 2009, St. Paul's Basilica, Toronto, by Tafelmusik
Chamber Choir

**Paths of a Luminous Earth**  (2009)  9’  CMC
1. Fragrance of Life  2. Freely Given  3. The Truth, the Light and the Way
SATB a cappella
Commissioned by the Elmer Iseler Singers with a grant from the
Ontario Arts Council
Text by Carole Leckner
Première: March 28, 2010

### INTROITS

Each of the following introits is SATB a cappella:  RWH
- Christ the Lord is Risen
- Gracious God, We Come into Your Presence
- How Sacred is this Place
- O Come, Let Us Sing to God
- O God, We Bow Before You
- Praise the Lord O My Soul
- Veni Sancte Spiritus

### RESPONSES & BENEDICTIONS

- Acclamation Response – SATB a cappella  RWH
- Dona Nobis Pacem - SATB a cappella
- The Mystery of Faith - SATB choir and congregation
- Celtic Prayer – unison with organ
SATB CHORAL WORKS WITH ACCOMPANIMENT

A Sequence of Dreams (1983) 16’
SATB divisi chorus with mezzo sop. and baritone solos, and piano
Text by Andrew Donaldson.
Commissioned by the Ontario Choral Federation for the 1983 Ontario Youth Choir.
Premiere: September 1983

Christ is our Cornerstone (1984) 5’
SATB chorus with organ. Commissioned by Christ Church Cathedral, Hamilton, for its 150th anniversary.

The Beatitudes (1985) 5’
SATB chorus with organ, or with piano and flute.
Commissioned by the Toronto Branch of the Royal School of Church Music.

The Bloor Street Mass (1987) 20’
SATB chorus with wind quintet, percussion and organ, or chorus and organ. English text.
Commissioned by Bloor Street United Church, Toronto, on the occasion of its 100th anniversary.

Five Tongue Twisters (1988) 9 ½’
1. Peter Piper (2 ½’) 2. Wee Willie Winkie (2’) 3. Betty Botter (1’) 4. A Tutor Who Tootled the Flute (1’) 5. She Sells Sea Shells (3’)
SATB with piano

Crazy Times (1988) 12’
SATB chorus with piano.
Settings of 5 poems by Miriam Waddington.
Commissioned by the Toronto Mendelssohn Youth Choir.

Missa Brevis # 2 (1989) 5’
ICET text in English.
For congregation and organ with optional SATB chorus.
Award-winning composition in the Father Perry Memorial Competition, held by the RCCO Toronto Centre in 1989.

O Sing Unto the Lord a New Song (1989) 2’
SATB Chorus with Soprano Solo, flute, horn and organ.
Commissioned by Central United Church, Woodstock ON
Premiere: Nov. 12, 1989

O How Lovely Are Thy Dwellings (1989) 4’
SATB Chorus with organ, flute and horn.
Commissioned by Central United Church, Woodstock ON
Premiere: Nov. 12, 1989

The Song My Paddle Sings (1992) 4’
SATB chorus with piano.
Setting of the poem by E. Pauline Johnson.
Commissioned by the Ontario Choral Federation for the SING conference in 1992.
<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Commission Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>The House of God</td>
<td>1993</td>
<td>5'</td>
<td>SATB chorus and congregation (optional) with organ. Text by Lydia Pedersen. Commissioned by Royal York United Church Choir for the church’s 50th anniversary.</td>
</tr>
<tr>
<td>In the Light of Christ</td>
<td>1993</td>
<td>4'</td>
<td>SATB chorus and congregation (optional) with flute and organ. Text includes words by Dwight Munger and verses from the hymn “O For a Thousand Tongues to Sing”. Commissioned by St. Margaret's in the Pines Anglican Church, Scarborough, for its 160th anniversary.</td>
</tr>
<tr>
<td>Go to the World</td>
<td>1995</td>
<td>4'30&quot;</td>
<td>SATB Chorus with SATB solos, organ and handbells. Commissioned by Lawrence Park Community Church Choir for the church’s 50th anniversary. Text adapted from 2 hymns by Sylvia Dunstan.</td>
</tr>
<tr>
<td>Psalm 150</td>
<td>1996</td>
<td>2'30&quot;</td>
<td>SATB chorus with organ. Commissioned by the Oriana Singers of Cobourg, Ontario, for their 25th season, with the assistance of the York Classics Ensemble.</td>
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<tr>
<td>Come, Holy Spirit</td>
<td>1996</td>
<td>4'</td>
<td>SATB Choir and Organ.</td>
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<td>Two Love Songs</td>
<td>1996</td>
<td>6'</td>
<td>1. The Passionate Shepherd to His Love (3') 2. The Nymph's Reply to the Shepherd (3') SATB Chorus with piano. Texts by Christopher Marlowe and Sir Walter Ralegh. Commissioned by the Mount Royal Youth Choir, David Ferguson, Conductor.</td>
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<td>Take My Life and Let It Be</td>
<td>1997</td>
<td>3'</td>
<td>SATB with organ. Commissioned by the choir of St. John’s United Church, Alliston, for their conductor Ken Inkster.</td>
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<tr>
<td>Thanks be to God for His Saints</td>
<td>1999</td>
<td>3'30&quot;</td>
<td>SATB with organ. Hymn-anthem with text by Timothy Dudley-Smith Commissioned by St. Andrew's Presbyterian Church, Barrie ON</td>
</tr>
<tr>
<td>A Joyful Song of Praise</td>
<td>2000</td>
<td>4'</td>
<td>SATB with organ and brass quintet (optional) Text by David McKane. Commissioned by the 37th General Council of the United Church of Canada, for the Church’s 75th anniversary. Première: August 11, 2000, Toronto.</td>
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<tr>
<td>Composition</td>
<td>Year</td>
<td>Duration</td>
<td>Commission/Performance Details</td>
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<td>Composer(s)</td>
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<tr>
<td>O Praise the Gracious Power</td>
<td>2004</td>
<td>4'</td>
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<tr>
<td>All Are Welcome</td>
<td>2007</td>
<td>5’</td>
<td>CMC</td>
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<tr>
<td>Music Comes</td>
<td>2008</td>
<td>4’</td>
<td>RD</td>
</tr>
<tr>
<td>Breath of God</td>
<td>2008</td>
<td>3’ 30”</td>
<td>CMC</td>
</tr>
<tr>
<td>Nunc Dimittis</td>
<td>2009</td>
<td>2’</td>
<td>CMC</td>
</tr>
<tr>
<td>Eternal Ruler of the Ceaseless Round</td>
<td>2009</td>
<td>3’30”</td>
<td>RWH</td>
</tr>
<tr>
<td>Peaceful, the Wondrous Night</td>
<td>2009</td>
<td>6”</td>
<td>CMC</td>
</tr>
<tr>
<td>A Song of the Seasons</td>
<td>2009</td>
<td>14’</td>
<td>CMC</td>
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</tbody>
</table>
Sing My Soul  (2011)  3'30”  CMC
SATB with Organ
Commissioned by Westworth United Church, Winnipeg, MB, in hour
of retiring music director Ruth Wiwchar.
Première: June 12, 2011

Rivers of Canada  (2011)  5’  CMC
SATB with piano
Text by Bliss Carmen

Rise Up, My Love, My Fair One  (2012)  3’  CMC
SATB with Organ
Commissioned by All Saints Anglican Church, Etobicoke, Sean
Grenke, Music Director
Première by Amadeus Choir and All Saints Choir: April 1, 2012

CHORAL WORKS FOR TREBLE VOICES

Benedictus  (1974)  1'30”  RWH
From Missa Brevis for SATB, arranged for SSAA, a cappella

Musical Animal Tales  (1979)  13’  ALF
1. A Tree Toad  2. Lone Dog  3. The Yak, 4. The Train Dogs, 7. The Boar
and the Dromedar  8. Don’t Ever Squeeze a Weasel
5. The Wise Frogs (LMS)  6. Eleutelephony (LMS)  9. Four Little Foxes
WC
SA, SSA with piano.

Lullaby for the Christ Child  (1979)  2'30”  LMS
Unison with optional SATB chorus and piano or organ
Also arranged with orchestral accompaniment.

Through the Eyes of Children  (1981)  12’
You’ll Never Guess What I Saw; À La Ferme; Slave of the Moon  ALF
La Chasse and L’Été ; Four is Wonderful / My Dreams; Storm
LMS
Unison with piano.
Settings of poems written by children, in English & French.
Commissioned by the Alliance for Canadian New Music Projects.

Songs of the Nativity  (1984)  15’  ALF
4. The Lamb  5. Peace  6. Christ is Here
SSAA with piano; also arranged for strings and harp.
Commissioned by the Oriana Singers.

Creation’s Praise  (1986)  5’  ALF
2 treble choirs SSAA/SSA with brass quintet and organ.
Published with reduction for piano 4 hands.
Text: English translation of the Benedicite Omnia Opera.
Commissioned by Kathryn Brown for the
Toronto Children’s Chorus and the Canadian Brass.
Première: February 1986, Four Choir Celebration, Toronto
Barnyard Carols  (1986)  10’
1. The Robin      LMS
2. The Lamb  3. The Duck  4. The Donkey  5. The Barn Owl.   WC
6. The Dog  7. The Cat   Manuscript - RWH
Unison songs with flute, viola and violincello.
Poems by Margaret and Geoffrey Tomkinson.
Première: December 1986; The Toronto Children’s Chorus.

Barnyard Carols Part II (2009)     11’45”   CMC
8. The Rooster (1’47”)  9. The Squirrel (2’36”) 10. The Bat (2’47”) 11. The Rabbit (2’31”)  12. The Mouse (2’04”)
SSA with various combinations of flute, viola, cello and/or piano
Commissioned by Oriana Women’s Choir, William Brown, Conductor
Première : November 28, 2009

Popcorn  (1989)   2’   ALF
SSA a cappella.

O God Who Hast Made All Things  (1989)  1’45”   OXF
Unison with piano/organ and flute.
Commissioned by Central United Church, Woodstock ON
Premiere: Nov. 12, 1989

Bless the Lord, O My Soul  (1990)  1’45”   HNS
Unison with piano/organ

Psalm 100  (1990)  2’   HNS
2-Part with piano. Handbells optional.

My Heart Soars  (1990)  3’   HNS
2-part with flute and piano
An adult choir may join in singing the concluding Doxology.
Text by Chief Dan George with added Doxology.
Commissioned by the Junior Choir of Colborne Street United Church,
London, Ontario.

Winter Store  (1991)  2 ½’   WC
SA with piano duet.
From the SATB work “Voices of Earth”.

Gloria  (1993)  5’30”   BH
Treble Voices SSAA with brass quintet, timpani and percussion.
Commissioned by Doreen Rao for the women of the University of
Toronto’s Symphony Chorus and Women’s Chorus.

In Flanders Fields  (1993)  3’   LMS
SSA a cappella. Text by John McCrae.
Commissioned by the Hamilton Children’s Choir.
Première: May 28, 1994, Burlington.

A Celtic Blessing  (1994)  1’30”   HNS
For 2-part choir with keyboard
Written for David McKane
Première: May 14, 1994

May the Road Rise to Meet You  (1995)  1’30”   HNS
SSAA a cappella.
Dedicated to Mark Shaull and the Tuscany International
Children’s Choir Festival, 1995
The Old Woman and her Cat (1995) 3’30” LMS
SA with Piano, alto glockenspiel and tambourine
Commissioned by the Music Teachers’ Association of Carlton

When Music Sounds (1995) 4’ ALF
SSAA chorus with piano.
Text: Walter de la Mare
Commissioned by the Alliance for Canadian New Music Projects for their 25th anniversary, with funding by the Laidlaw Foundation, the North York Board of Education, and Earl Haig Secondary School.

Music on the Waters (1996) 4’ CMC
SSAA with piano.
Text: Lord Byron
Commissioned by the University of Western Ontario Les Choristes, and their director, Dr. Victoria Meredith.

Come, Ye Makers of Song (1997) 3’ ALF
SSA with piano or orchestra.
Orchestral accompaniment available from CP.
Text adapted from Come Ye Sons of Art by Henry Purcell
For Jean Ashworth Bartle on her birthday, March 7, 1997.

Psalm 23 (1996) 3’ RWH
Unison Treble Choir with piano/organ accompaniment.
In memory of Heather Spry.

Cantate Domino (1997) 5’30” RD
SSAA with piano and trumpet.
Text adapted from Psalms 47, 96, 98, and 149.
Commissioned by the West Virginia All-State Children’s Chorus for their 10th anniversary concert, March 20, 1998.

Chansons Innocentes (1998) 5’30” AMP
1. in Just-spring 2. Tumbling-hair 3. hist whist
Unison Treble Choir and piano with some divisi in the second song.
Text by e e cummings.
Commissioned by Gabrielle Israelievitch for her husband Jacques’ 50th birthday concert, April 19, 1998.

O Ruler of the Universe (1998) 3’ PM
SA treble chorus or ST/AB chorus and organ, with congregation optional.
Commissioned by the Girls’ Choir of Christ Church Cathedral, Indianapolis, Indiana, for the Christ Church Series

Sing Alleluia (1998) ca. 3’ RWH
Unison Treble, SA and SAB choirs with oboe, bassoon, cello, marimba and piano.
Commissioned by the Bach Children’s Chorus of Scarborough.

Watt’s Cradle Song (1998) 3’ HNS
SSA with piano
Written for the Toronto Children’s Chorus in celebration of their 20th anniversary
Première: December 20th, 1998
Our Risen Lord  (1999)  3’  HNS
SA with flute and piano
Text: Timothy Dudley-Smith
Commissioned by the Centre for Sacred Music, Virginia Wesleyan
College, and the Virginia Wesleyan Children's Chorus and Youth
Chorale, for their "Children's Festival of Sound".
Première: March 14, 1999

Two Insect Songs  (1999)  ES
1. Whirligig Beetles  (2’)  2. Fireflies  (1'45”)
2 songs for Soprano and Alto duet, or SA chorus, with piano.
Text from Joyful Noise by Paul Fleishman.
Commissioned by the Ontario Registered Music Teachers’
Association (ORMTA) for their Convention 2000, with the financial
assistance of the Canadian Music Centre, and the Millenium Fund of
the Canada Council

Spells  (2000)  3’  HNS
For 2 choirs: SSA choir and unison choir with piano.
Text by James Reeves.
Commissioned by the Appalachian Children's Chorus.
Première: Feb. 2, 2001

Adventures in Color  (2001)  8'35”  ES
1. White  (2’15”)  2. Orange  (2’)  3. Gold  (2’)  4. Blue  (3’)  5.Red  (1’20”)
SSA with strings or piano.
Text from Hailstones and Halibut Bones by Mary O'Neill.
Commissioned by the Toronto Children's Chorus, with the assistance
of the Ontario Arts Council.
Première: April 28, 2001

The River  (2002)  4’  HNS
SSA with piano; also available in SATB
Text by Winston Harrison
In memory of John Ford, January 2002

Five Fat Fleas  (2003)  4'45”  HNS
SA with piano.
6-part divisi in the final verse may be done with more than one choir.
Commissioned by the Keynote Arts Associates for the Children in

Make Me a Song  (2003)  3'30”  AMP
SSA chorus, piano and flute
Text from "An Order for a Song" by James Whitcomb Riley
Commissioned by the Music Department of Father Bressani Catholic
High School for their 20th anniversary.
Première: May, 2003

Set Me as a Seal  (2003)  3’  CMC
SSA chorus with baritone solo and piano
Text adapted from Song of Solomon  ch.8 and 1Cor. 13
Dedicated to Tim Rutledge and Anna Brown on the occasion of their
wedding, October 11, 2003
The Path of Light 2004  6'30”    TCM
1. Landscape – 3’
2. Night – 3’30”
SSAA with piano
Settings of poems written by children of the Toronto District School
Board, published in Urban Voices.
Commissioned by the Oriana Singers as part of their concert
"Children’s Voices”.
Première: May 8, 2004

Wind Songs  (2004)  3’15’    RD
1. Blow, Wind, Blow – 40”
2. Who Has Seen the Wind – 1’45”
3. Go Wind – 50”
SSA with piano
Commissioned by the Mississauga Children’s Choir and their
conductor Thomas Bell.

Leisure  (2004)  1:30    RD
Children’s Choir SA and piano
From the set "The Magic of God’s World”

I Shall Not Pass this Way Again  (2004)  5’    CMC
SSA with harp or piano
Commissioned by Oriana Women’s Choir in memory of Heather
McDowell.
Text by Eva Rose York
Première: March 5, 2005.

Giver of All  (2005)  3’20”    CMC
SSA with piano
Text: Christopher Wordsworth
Commissioned by the First Baptist Girls’ Choir, NS, Jeff Joudrey,
Director
Première: May 10, 2005

Prayer of St. Francis  (2005)  3’    CMC
Unison with piano. (See Vocal Solos.)

Jubilant the Music  (2005)  6’    CMC
3 treble choirs: 1. Unison  2. SA  3. SSA, with orchestra
Text: Frances Louisa Bushnell
Commissioned by the Los Angeles Children’s Chorus and their
director Anne Tomlinson for their 20th anniversary.
Première: April 9, 2006

Music Comes  (2005)  4’    RD
SSA with flute, oboe and piano  (also available for SATB)
Text by John Freeman
Commissioned by the Syracuse Children’s Chorus and their director
Dr. Barbara Tagg for their 25th anniversary
Première: May 20, 2006

When I am an Old Woman I Shall Wear Purple  (2007)  3’    RD
SA with piano
Text by Jenny Joseph
Dedicated to Jean Ashworth Bartle on the occasion of her retirement
from the Toronto Children’s Chorus
Premièred by TCC: May 13, 2007
<table>
<thead>
<tr>
<th>Choral Work</th>
<th>Year</th>
<th>Duration</th>
<th>Composer</th>
<th>Description</th>
<th>Premiere Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Starfish</td>
<td>2008</td>
<td>6’</td>
<td></td>
<td>Commissioned by the Thomas Street Middle School Choir, Mississauga ON. Dedicated to the legacy of Principal Deborah McDonald.</td>
<td>February 26, 2008</td>
</tr>
<tr>
<td>Gentle Mary Laid Her Child</td>
<td>2008</td>
<td>2' 15”</td>
<td></td>
<td>Dedicated to Oriana Women’s Choir, William Brown, Conductor</td>
<td>November 15, 2008</td>
</tr>
<tr>
<td>A Summer Day</td>
<td>2008</td>
<td>5’</td>
<td></td>
<td>Commissioned by the Cantare Children’s Choir of Calgary, AB, and their conductor Catherine Glaser-Climie, in support of the Norman Burgess Memorial Fund for the Canadian Music Centre.</td>
<td>May 25, 2010</td>
</tr>
<tr>
<td>O Laughing Light</td>
<td>2009</td>
<td>3’ 10”</td>
<td></td>
<td>Text by Sylvia G. Dunstan</td>
<td>August 2009</td>
</tr>
<tr>
<td>Tomorrow Shall Be My Dancing Day</td>
<td>2010</td>
<td>3’</td>
<td></td>
<td>English traditional carol. Commented by Oriana Women’s Choir</td>
<td>November 27, 2010</td>
</tr>
</tbody>
</table>

**Choral Works for Male Voices**

<table>
<thead>
<tr>
<th>Choral Work</th>
<th>Year</th>
<th>Duration</th>
<th>Composer</th>
<th>Description</th>
<th>Premiere Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Vaisseau d’Or</td>
<td>1999</td>
<td>2'45”</td>
<td></td>
<td>TTBB a cappella. Text by Emile Nelligan</td>
<td>April 18, 1999</td>
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### CHORAL ARRANGEMENTS

<table>
<thead>
<tr>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Composer</th>
<th>Work Information</th>
</tr>
</thead>
<tbody>
<tr>
<td>Les Raftsmen</td>
<td>1973</td>
<td>3'</td>
<td>CP</td>
<td>SATB chorus with piano.</td>
</tr>
<tr>
<td>Mary Ann</td>
<td>1973</td>
<td>5'</td>
<td>WC</td>
<td>SATB chorus with piano.</td>
</tr>
<tr>
<td>O Canada</td>
<td>1988</td>
<td></td>
<td>ALF</td>
<td>SA with piano. Accompaniment also available for strings or full orchestra.</td>
</tr>
<tr>
<td>Five Ontario Folk Songs</td>
<td>1990</td>
<td>20'</td>
<td>WC</td>
<td>SATB chorus with piano and opt. snare drum in #1 and #3. Commissioned by the Elora Three Centuries Festival. Première: July 1990, Elora.</td>
</tr>
<tr>
<td>Promptement Levez-Vous</td>
<td>1990</td>
<td>2'</td>
<td>WC</td>
<td>SSA a cappella</td>
</tr>
<tr>
<td>The Twelve Days of Christmas</td>
<td>1990</td>
<td>6'40&quot;</td>
<td>CMC</td>
<td>SSA a cappella</td>
</tr>
<tr>
<td>Sing Ye Praises to the Father</td>
<td>1992</td>
<td>4'</td>
<td>WC</td>
<td>SATB chorus with organ and 2 trumpets, or brass band. Music from last movement of The Ballad of St. George by the composer, based on the hymn-tune Hermon. Sung at the opening of the International Choral Festival in Toronto, June 1992.</td>
</tr>
<tr>
<td>Jesu, Meine Freude</td>
<td>1994</td>
<td>1'15&quot;</td>
<td>*CP</td>
<td>SSA a cappella</td>
</tr>
<tr>
<td>The Kings</td>
<td>1995</td>
<td>2'20&quot;</td>
<td>WC</td>
<td>Tenor/ Baritone Solo with SSA Choir and piano, by Peter Cornelius, with piano accompaniment arranged for woodwinds and strings by RWH.</td>
</tr>
</tbody>
</table>
**Vocal Solos**

**Magic** (1989) 3’30” CMC
Soprano and Piano
Setting of a poem by Miriam Waddington.

**Night in October** (1994) 8’ CMC
Soprano and Piano
Setting of a poem by Miriam Waddington.

**The Stars Declare His Glory** (1998) 4’ CMC
Baritone and Organ
Commissioned as a graduation present for Stephen Eisenhauer from his parents.
Text by Timothy Dudley-Smith.

**Prayer of St. Francis** (2005) 3’ CMC
Soprano solo with piano
Dedicated to Linda Locke in celebration of her 60th birthday

**Works for Piano**

**Six Miniatures for Piano** (1984) 5’ CMC
Several of these pieces are included in the Royal Conservatory of Music Piano Syllabus. Junior / Intermediate level.

**Two at the Zoo** (1989) 5’ MSC
Four duets for piano 4 hands, junior / intermediate level.

**Ocean Vista** (2007) 2’ FH
Piano Solo, included in the Royal Conservatory of Music’s Grade 9 book.
Première : March 24, 2007

**Swans** Level 2 (2008) CNCM
**Round and Round** Level 4 (2008)
**Rabbits** Level 4 (2008)
**A Rainy Day** Level 5 (2008)
**Spirals in Black and White** Level 7 (2010)
**Bouncing Balls** Level 8 (2012)
These six pieces for solo piano are published in Northern Lights Musical Discoveries collection, the piano series of the Canadian National Conservatory of Music.

**Prelude and Fugue** (2008) 9’ CMC
Piano solo
WORKS FOR SOLO ORGAN

Chromatic Partita for Organ  (1989)  9’  RE
Awarded honorable mention in the International Competition for Women Composers, Mannheim, Germany, 1989.

Toccata on “Westminster Abbey”  (1992)  1’45”  CMC

Meditation on “Herzliebster Jesu”  (1992)  2’  CMC

Variations for Organ on “Ode to Newfoundland”  (1997)  6’30”  CMC

Toccata and Fugue in E minor for Organ  (2004)  3’30”  RCCO
Written for the RCCO organ collection, “Te Deum Laudamus”, in memory of Gerald Bales
Premièred by the composer: September 24, 2004

Celebration  (2009)  3’15”  RCCO
Fanfare for Organ, to celebrate the centenary of the Royal Canadian College of Organists
First prize winner in a competition held by the Annual Festival of New Organ Music (AFNOM), to open the final recital in their 2009 festival at Westminster Abbey, London

WORKS FOR ORGAN WITH OTHER INSTRUMENTS

Trumpet Voluntary (Organ and Trumpet)  (1991)  3’20”  ENP
Written for the wedding of her daughter Anne-Marie

Intrada for Trumpet  (2005)  3’  ENP
Trumpet with organ (or piano).
Commissioned by Barton Woomert in honour of his father.

Suite for Violin and Organ  (2006)  7”  RCCO
1. Dialogue
2. Dreams
3. Dance
Written for Organix 2006 Organ-centred festival.
Première: May 3, 2006

Fantasy for Saxophone and Organ  (2008)  8’  CMC
Alto saxophone and organ
Written for Claudia Shaetzle
Première: June 22, 2008  Germany

Suite for Piano and Organ  (2011)  RWH
Commissioned by Duo Majoya, Dr. Marnie Giesbrecht, organ and Dr. Joachim Segger, piano
Première: September, 2012 – Winspear Centre, Edmonton
**ORCHESTRAL WORKS**

**Suite for Strings** (1985) 10'
Three movements for string orchestra

**Theme, Variations & Fugue for Winds, Brass and Percussion** 12'
3222/4321/timp 3 perc/piano.
Première: May 1989, East York Symphony Orchestra.

**PUBLISHERS**

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<th>ALF*</th>
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<td>Counterpoint Music Library Services Inc. (<a href="http://www.cpmusiclibrary.ca">www.cpmusiclibrary.ca</a>)</td>
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<td>PAX</td>
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<td>RCCO</td>
<td>Royal Canadian College of Organists</td>
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<td>RE</td>
<td>Randall M. Egan / The Kenwood Press</td>
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<td>RWH</td>
<td>Ruth Watson Henderson</td>
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<td>SBM</td>
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Updated October 2012