STRINGS
The Canadian Music Centre (CMC) is Canada’s largest community of professional composers. It promotes, publishes and distributes the music of Canada’s contemporary music composers across the country and around the world. With over 800 established Associate Composers to date, the CMC is Canada’s primary resource for scores, parts, recordings and information about Canadian composition. It plays an essential role in documenting, preserving and facilitating the growth of Canadian musical culture through its Centrediscs recording label, libraries, events and online social network.

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This catalogue presents a selection from the approximately 500 works for string orchestra, with and without soloists, available from the Canadian Music Centre’s print-on-demand publishing service.
JOHN ABRAM
Pluck
For string orchestra and obbligato cellos (2008)
I. Risoluto II. Amabile III. Adagio, attaca into IV. Energico
For string orchestra with obbligato celli
Commissioned by Morningside Music Bridge

MURRAY ADASKIN
Essay for Strings (1972)
For string orchestra
5 minutes, 30 seconds
Commissioned by Oak Bay Junior-Senior High School String Orchestra
Premiere March 20, 1972, Victoria, British Columbia; Oak Bay Junior-Senior High School String Orchestra

MURRAY ADASKIN
Three Tunes for Strings (1976)
For string orchestra
I. Rankin Inlet / Eskimo Song II. Meyerke My Son / Jewish Song III. When the Iceworms Nest Again
For string orchestra
12 minutes
Pluck has several meanings of which I was mindful: the playing technique of pizzicato, of which there is a lot in this piece; the hand-picked selection of the students in the MMB programme; the courage of these young performers for choosing music as a career. Suitable for youth and community orchestras. Commissioned by the Oak Bay Strings through the Canada Council

MURRAY ADASKIN
Suite for String Orchestra (1949)
I. Fugue II. Ostinato III. Finale
For string orchestra
15 minutes

PETER ALLEN
It’s Fun to be Dumb (1987)
For string orchestra (6,3,2,1)

JEAN ANDERSON
Sinfonia (1968)
For string orchestra
I. Largo II. Furioso
For string orchestra
8 minutes

JEAN ANDERSON
Ode to the Youth of the New Millenium (2000)
For string orchestra
Canadian Music Centre Millennium Series. New Music for Young Musicians
Commissioned through the Canadian Music Centre by the Alliance for the Creation of New Music Projects with the financial assistance of the Canada Council’s Millennium Fund and the Ontario 2000 Millennium Arts Fund

JEAN ANDERSON
Prelude for Strings (2006)
For strings
‘Prelude’, written to be played before a Church service, is tonal and contrapuntal in style and has two themes. One is contemplative and the other quietly joyful. They alternate and the movement ends with a short, chordal coda.
Commissioned by First St. Andrews United Church, London, Ontario

DACE APERANS
Raudimis
Mourning Songs (1989)
For string orchestra
(min. 6,6,4,3,1)
12 minutes
Premiere August 17, 1989, MacMillan Theatre, Toronto, Ontario; International Latvian Youth Orchestra, Dace Aperans, Conductor

LOUIS BABIN
Couleurs (2010)
Pour orchestre à cordes
Oeuvre commandée par l’école Face de Montréal à l’occasion de son 35e anniversaire

LOUIS BABIN
To Dream (2010)
Pour orchestre à cordes
Oeuvre commandée par l’école Face de Montréal à l’occasion de son 35e anniversaire

ARTHUR MARC BACHMANN
Ravenswood (1998)
For string orchestra
Commissioned by the Kensington Sinfonia through the Alberta Foundation for the Arts

ARTHUR MARC BACHMANN
Nauthiz (1995)
For string orchestra
10 minutes
Commissioned by the Kensington Sinfonia through the Alberta Foundation for the Arts

MAYA BADIAN
For string orchestra
Arranged from the original work for string quintet

MICHAEL CONWAY BAKER
Sinfonia for Strings, Opus 67 (1985)
I. Moderato II. Adagio III. Allegretto
For string orchestra
Premiere September 25, 1999, Shaughnessy Heights United Church, Vancouver, British Columbia; Sinfonia Mosaic, Herbert Tsang, Conductor

MILTON BARNES
Variations on a Hebrew Theme (1995)
For string orchestra
16 minutes 30 seconds
Commissioned by the Toronto Arts Council
Premiere July, 1997, Harbourfront Centre, Toronto, Ontario
MILTON BARNES
Symphony No. 2 (1976)
For string orchestra
21 minutes, 30 seconds
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

MILTON BARNES
Shebetim (Sheyatim) (1974)
I. Levites II. Rueben III. Issacar
IV. Zeblum V. Naphtali VI.
Judah VII. Simeon VIII.
Benjamin IX. Dan X. Gad XI.
Asher XII. Mannaseh and Ephraim
For string orchestra
23 minutes
Shebetim, or Tribes, is a description of the ancient Twelve Tribes of Israel as depicted in the Old Testament. Commissioned by the New Chamber Orchestra of Canada under a grant by the Canada Council
Premiere Sunday, March 9, 1975, Hart House, University of Toronto, Toronto, Ontario; New Chamber Orchestra of Canada, Raffi Armenian, Conductor

MILTON BARNES
Two Movements, for String Orchestra (1958)
I. Allegro II. Andante
For string orchestra
23 minutes
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

MILTON BARNES
Rags for String Orchestra (1979)
I. Shredded Rag, 1983, transcribed from the composer’s Magic Miniatures
II. Champion Rag, 1979, transcribed from the composer’s film score for Blood and Guts
For string orchestra
4 minutes

SERGIO BARROSO
Tropical Sweet (1986)
For school string orchestra

JOHN BECKWITH
Variations (2011)
For string orchestra
9 minutes, 35 seconds
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

NORMA BEECROFT
Fantasy for Strings (1972/1985)
For string orchestra
8 minutes
Commissioned by The New Chamber Orchestra of Canada through the Canada Council

JACK BEHRENS
Occasion (1986)
I. Ceremony II. Games III. Song
IV. Finale
For string orchestra
9 minutes
Suitable for youth and community orchestras
Commissioned by the Ontario Arts Council on behalf of the Alliance for Canadian New Music Projects

JACK BEHRENS
Fantasia for String Orchestra (1959, revised 2007)
For string orchestra
7 minutes

JACK BEHRENS
Introspection (1965, revised 2006)
For string orchestra
5 minutes, 15 seconds

ALAN BELKIN
Elegy (1993)
For string orchestra
9 minutes

ALAN BELKIN
Symphonic Movement No. 2
Composé en 2000, ceci est la révision de 2006
Pour orchestre à cordes
9 minutes, 30 seconds

ALAN BELKIN
Adagio symphonique (2003)
Pour orchestre à cordes
15 minutes

ALLAN GORDON BELL
Dynamus (1980)
For string orchestra
8 minutes
Suitable for youth and community orchestras
Commissioned by the Mount Royal Junior Symphony

ALLAN GORDON BELL
I. Invocation II. Lyric
III. Benediction IV. Celebration
For string orchestra
12 minutes
Performers play from score
Commissioned by The Alberta Vivaldi Players

LORNE BETTS
Suite for Strings (1948/1972)
I. Fast II. Not too slow III. Fast
For string orchestra
10 minutes

LORNE BETTS
Three Saudades (1974)
For string orchestra
9 minutes

ALLAN BEVANS
Jesous Ahatonhia (2006)
For string orchestra
12 minutes
‘Une Jeune Pucelle’, 16th century melody arranged by Allan Bevan

KEITH BISSELL
Variations on a Canadian Folk Song (1972)
For string orchestra
10 minutes, 15 seconds

KEITH BISSELL
Three Commentaries on Canadian Folk Songs (1973)
I. Lively II. Andante con moto III. Vivace
For string orchestra
3 minutes, 45 seconds

WOLFGANG HEINZ OTTO BOTTENBERG
Prelude, Aria and Fugue (1992)
For string orchestra
12 minutes

Check out scores and sound at www.musiccentre.ca

CANADIAN MUSIC CENTRE
WOLFGANG HEINZ OTTO BOTTENBERG
I. Intrada II. Allgretto III. Dance IV. Sarabande V. Finale
Pour orchestre à cordes
27 minutes, 20 seconds

LINDA BOUCHARD
Oracles (1997)
Pour trois quatuor à cordes
12 minutes

MICHELLE BOUDREAU
Tomi I (1999)
Pour orchestre à cordes
(13,4,3,2)
7 minutes

WALTER BOUDREAU
Incantations Va (variante 1)
Le Cercle gnostique IXd (1987)
Pour 12 cordes (4,3,2,2,1)
Commande de l’ensemble MUSICI de Montréal grâce à une subvention du Conseil des Arts du Canada

TIMOTHY BRADY
Gestures (1979)
For string orchestra
(4 to 60 players)
6 minutes
Performers play from score

ALEXANDER BROTT
E dai p milo (1976)
I. McLuhan’s Extension II. In nomine nomini III. Cortège ivre
IV. Ans gewehr V. Mein hut - Hat hut - hat hut - hot - foot VI.
Chez me tante VII. Pushkin’s Last Chekov VIII. Marconi’s Itch IX.
Women’s Lib (La Dolce Vita) X. Hom
For string orchestra
9 minutes

ALEXANDER BROTT
Curioso Furioso
For string orchestra

ALEXANDER BROTT
Lullaby and Procession of Toys (1948)
For string orchestra or string quartet
8 minutes

ALEXANDER BROTT
Lament (1940/1972)
I. Invocation II. Lyric
III. Benediction IV. Celebration
For string orchestra or string quartet
5 minutes

ALEXANDER BROTT
Circle, Triangle, Four Squares (1968)
I. Allegro giocoso II. Andante
III. Vivace scherzoso
For string orchestra

STEPHEN BROWN
The Carol Suite (1993)
I. Prologue II. Scherzo III. Epilogue
For string orchestra
11 minutes, 15 seconds
For my mother, Marian Brown

WALTER BUCZYNSKI
Ars Romantica (1993)
I. Prologue II. Scherzo III. Epilogue
For string orchestra
8 minutes, 15 seconds

WALTER BUCZYNSKI
Aria and Scherzo (1990)
For string orchestra
16 minutes
Movements may be performed separately

WALTER BUCZYNSKI
Last and Not Least Finger Four (1965)
For string orchestra
1 minute, 25 seconds

WALTER BUCZYNSKI
Introduction of Finger Three (1965)
For string orchestra
1 minute, 45 seconds

WALTER BUCZYNSKI
Index and Two (1965)
For string orchestra
1 minute, 20 seconds

WALTER BUCZYNSKI
Lyric XVI, in Memory of Edwin Spencer (2001)
For string orchestra
15 minutes
Commissioned by the Canadian Broadcasting Corporation for the Manitoba Chamber Orchestra

Check out scores and sound at www.musiccentre.ca
JOHN BURGE
*Sinfonia Antiqua* (2001)
I. French Overture  II. Minuet
III. Aria  IV. Gigue
For string orchestra
25 minutes
Commissioned by the Thirteen Strings
Premiere March 23, 2001,
St. Andrew’s Anglican Church, Ottawa, Ontario; The Thirteen Strings, Grant Cooper, Conductor

JOHN BURGE
*Upper Canada Fiddle Suite* (1996)
I. Reel  II. Waltz  III. Jig
For string orchestra
25 minutes
Commissioned by the Thirteen Strings of Ottawa though the Ontario Arts Council
Premiere April 18, 1997, St. Andrew’s Church, Ottawa, Ontario; The Thirteen Strings, Denis Simons, Conductor

JOHN BURGE
For string orchestra
Commissioned by the Canadian Broadcasting Corporation for the Manitoba Chamber Orchestra
Premiere October 11, 2001, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Scott Yoo, Conductor

ARIS CARASTATHIS
*Suite North* (2000)
I. Treelines  II. Waterways
III. Terrains
For string orchestra
16 minutes
*The work is inspired by some of the many facets of the majestic Canadian landscapes and its people.*
Commissioned for the Algoma Chamber Orchestra through Music Canada 2000 and the Algoma Fall Festival
Premiere October 11, 2001, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Scott Yoo, Conductor

PATRICK CARDY
*Dreams of the Sidhe* (1995)
I. The Belfane Fires  II. Shadowland  III. The Faerie Host
IV. The Secret Garden of the Tuatha Dé Danaan  V. The Departure of the Old Ones
For string orchestra
20 minutes
Commissioned by the Canadian Broadcasting Corporation
Premiere November 15, 1995, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Samuel Wong, Conductor

PATRICK CARDY
*Fhir a bhata*--*The Boatman* (1994)
For string orchestra
Commissioned by the Canadian Broadcasting Corporation
Premiere November 20, 1994, St. Andrew’s Presbyterian Church, Ottawa; Thirteen Strings, Paul Andreas Mohr, Conductor

KA NIN CHAN
*Poetry on Ice* (1995)
1. Cutting Edge  2. Soul Mate  3. Fancy-Free
For string orchestra
15 minutes
Commissioned by the Guelph Spring Festival through the Ontario Arts Council

KA NIN CHAN
*The Land Beautiful* (1988)
For string orchestra
15 minutes

KA NIN CHAN
*Reflection* (1971)
For string orchestra
5 minutes

FREDERICK R. CHARLES CLARKE
I. Gently flowing  II. Allegro energico
For string orchestra
5 minutes
Suitable for youth and community orchestras

GRAHAM COLES
*The Montague Piece, Opus 11* (1975)
For two groups of players.
Group I: homogeneous group of instruments (equal number on each of 4 parts)
Group II: homogeneous or contrasting instruments on one high and one low part
5 minutes

GRAHAM COLES
*Variations on a Theme by Raichl* (1975)
For string orchestra
16 minutes
Theme is from Symphony No. 2 (1st movement) by Miroslav Raichl
GRAHAM COLES  
Suite of Early Canadian Dances  
I. Quadrille Canadien  
(1854)/Antoine Dessane  
II. La comète  
(1874)/Polka-Mazurka/Gustave Smith  
III. The Burlington Polka  
(1851)/James Clarke  
IV. The War Fever  
(1861): Grand galop characteristic/Calixa Lavallée  
For string orchestra  
12 minutes, 11 seconds  
Premiere December 7, 1986,  
St. John’s Lutheran Church,  
Waterloo, Ontario; Kitchener-Waterloo Chamber Orchestra,  
Graham Coles, Conductor  

JEAN COULTHARD  
Suite of Early Canadian Dances  
I. Quadrille Canadien  
(1854)/Antoine Dessane  
II. La comète  
(1874): Polka-Mazurka/Gustave Smith  
III. The Burlington Polka  
(1851)/James Clarke  
IV. The War Fever  
(1861): Grand galop characteristic/Calixa Lavallée  
For string orchestra  
12 minutes, 11 seconds  
Premiere December 7, 1986,  
St. John’s Lutheran Church,  
Waterloo, Ontario; Kitchener-Waterloo Chamber Orchestra,  
Graham Coles, Conductor  

JEAN COULTHARD  
A Prayer for Elizabeth  
(1953)  
For string orchestra  
10 minutes  
Written for the Coronation of  
Queen Elizabeth II  
Suitable for youth and  
community orchestras  
Commissioned by the Canadian  
Broadcasting Corporation  

JEAN COULTHARD  
Serenade, or A Meditation and  
Three Dances  
(1961)  
Meditation  
I. Phantom  
II. Sarabande  
III. Scherzino  
For string orchestra  
17 minutes  
Commissioned by the Canadian  
Broadcasting Corporation for  
‘Evening Concert’, June 1, 1962  

JEAN COULTHARD  
Autumn Symphony  
(1985)  
I. Prelude  
II. Sonata (with  
Classic Grace)  
III. Scherzo  
(Turbulent), Fugato, Scherzo, IV.  
Epilogue (Prophetic), Coda  
For string orchestra  
23 minutes  
Originally titled Symphonic Images  
Premiere February 5, 1987;  
Vancouver Chamber Orchestra,  
Mario Bernardi, Conductor  

JEAN COULTHARD  
Symphonic Image: Vision of  
the North  
(1989)  
For string orchestra  
17 minutes  
Commissioned by the Guildhall  
String Ensemble (London,  
England) through The Canada Council  

CLIFFORD CRAWLEY  
Overture, Air, and Dances  
(1978)  
I. Allegro energico  
II. Andante espressivo  
III. Allegro vivace  
For string orchestra  
12 minutes  
Suitable for youth and community orchestras  

CLIFFORD CRAWLEY  
A Group of Seven  
(1987)  
I. Mountain Trees and Sunshine  
II. Northern Cabin  
III. Against the Elements  
IV. October Haze  
V. Windmills and Barn  
VI. Slums and Shadows  
VII. Sleigh Ride  
For double string orchestra with  
optional keyboard  
15 minutes  
For student performers  

ALLAN CROSSMAN  
Coastal Ghost  
(1997)  
Pour orchestre à cordes  
(5,3,3,2,1)  
16 minutes  
For student performers  

TED DAWSON  
C.R. Marchant Suite for Strings  
(1986)  
I. Prelude  
II. Jeanie’s Marvellous Musical Piece  
III. Minuet  
IV. The Cobblestone Man  
V. Cellollina  
VI. Pastorale  
For junior string orchestra  
Written in conjunction with the  
Canadian Music Centre’s  
Composer in the Classroom project  

ROGER DEEGAN  
Mirkwood March  
(1982)  
For string orchestra  
Commissioned by Edmonton  
String Parents’ Association for  
the Edmonton Public School  
Board Senior String Orchestra  
Premiere Northern Alberta  
Jubilee Auditorium, Edmonton,  
Alberta; 1982 Kiwanis Music Festival  

MAURICE DELA  
Adagio  
(1956)  
Pour orchestre à cordes  
4 minutes, 55 seconds  

JACQUES DESJARDINS  
Adagio  
(1956)  
Pour orchestre à cordes  
4 minutes, 55 seconds  

SAMUEL DOLIN  
Sonata for String Orchestra  
(1962)  
I. Moderato, tranquillo  
II. Adagio non troppo  
III. Moderato  
IV. Animato  
For string orchestra  
15 minutes  

QUENTIN DOOLITTLE  
Divertimento  
(1967)  
For string orchestra in two  
movements  
10 minutes  
Suitable for youth and  
community orchestras  

QUENTIN DOOLITTLE  
Sunrise - Sleighride  
(1987)  
For string orchestra  
Derived from music written for  
a production of Peer Gynt by  
Henrik Ibsen  

Check out scores and sound at  
www.musiccentre.ca
Laurie Duncan
Cantus elegiacus (1993)
For string orchestra
13 minutes
Commissioned by the Manitoba Chamber Orchestra through the Manitoba Arts Council
Premiere February, 1995, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Simon Streatfeild, Conductor

Brent Dutton
Images, for Twelve Strings (1974, revised 2003)
I. Angeoa in Repose  II. Skies
III. Tornrait – Freely Spirits
For twelve strings
Images is a composition about the Canadian Arctic. The stimulus to write the work came from reading Farley Mowatt’s wonderful book, People of the Deer and from living in Quebec through three gloriously snowy winters. Images is a work of impressions of the Great Barrens and the people who lived there. (Further composer’s notes available)
Premiere April, 1974, Grand Theatre, Quebec City, Quebec; L’Orchestre d’Chambre, Pierre Morin, Conductor

Colin Eatock
Meditation for String Orchestra (1984)
For string orchestra
7 minutes
Premiere March 21, 1986, Sir Robert Borden Concert Auditorium, Nepean, Ontario; Nepean Symphony, James Wegg, Conductor

S. C. Eckhart-gramatté
Concertino für Streichorchester, E119 (1947)
I. Moderato  II. Quasi lento  III. Vivacissimo
For string orchestra
17 minutes

Anne Eggleston
On Citadel Hill, Theme and Six Variations (1964)
Theme: Diatonic Harmony
I. Classical Idiom  II. Modal Harmony  III. Melody Alternating Between Two Keys
IV. Alternating 3/4 and 2/4 Time  V. Melody in Three Different Keys  VI. Finale with Boogie Bass
For string orchestra
5 minutes
Commissioned by the Canadian Music Centre through the Canada Council

John Estacio
Such Sweet Sorrow (2003)
For string orchestra
5 minutes

José Evangelista
Airs d’Espagne (1992, revised 2007)
Pour orchestre à cordes
This piece consists of 15 folk melodies from Spain. They include worksongs, lullabies, entertainment songs and religious songs. They come from a variety of regions and most of them are probably fairly old. My purpose has been to emphasize the melodic character of this material. There is a systematic use of ornamentation and heterophony which nearly gives the impression of real polyphony, but with no counterpoint of chords.
Commissioned by the Canadian Broadcasting Corporation Winnipeg

Nicholas Fairbank
Suite for String Orchestra (2001)
For string orchestra

Barbara Monk Fledman
Design for String Orchestra (1980)
For string orchestra

Robert Fleming
Andante for String Orchestra (1961)
For string orchestra
2 minutes

Robert Fleming
Gavotte and Musette for Strings (1939)
For string orchestra
2 minutes

Robert Fleming
Invocation for String Orchestra (1961)
For string orchestra
2 minutes

Check out scores and sound at www.musiccentre.ca
ROBERT FLEMING
A String Thing
For small or large string orchestra
2 minutes, 25 seconds

ROBERT FLEMING
Snuff Box (1963)
For string orchestra

JOHN FODI
Adagio for String Orchestra, Opus 62 (1981)
For string orchestra
7 minutes

JOHN FODI
Suite for Junior String Orchestra, Opus 81 (1989)
I. Prelude  II. The Fool
III. Air
IV. Giga
For string orchestra

HARRY FREEDMAN
Contrasts
The Web and the Wind (1986)
For strings (5,4,3,2,1)
14 minutes
Premiere November 21, 1986, St. Lawrence Centre, Toronto, Ontario; Chamber Players of Toronto, Agnes Grossman, Conductor

HARRY FREEDMAN
Indigo (1994)
For 22 solo strings (6,6,4,4,2)
12 minutes, 30 seconds
Commissioned by the Canadian Broadcasting Corporation for the Manitoba Chamber Orchestra

HARRY FREEDMAN
For 16 solo strings (5,4,3,3,1)
12 minutes, 30 seconds
Commissioned by the Royal Canadian Academy of Arts with the assistance of Music Canada Musique 2000

HARRY FREEDMAN
Fantasy and Allegro (1962)
For string orchestra
Commissioned by the Hart House Orchestra through the Canada Council

PAUL FREHNER
Sarantine Polyphony (2010)
For string orchestra (5,4,3,3,1)
I. The Zubir II. Shirin’s Dance
III. The Sleepless Ones
17 minutes
Sarantine Polyphony draws its title from Canadian author Guy Gavriel Kay’s historical fantasy series The Sarantine Mosaic. The action in Kay’s novels takes place in Sarantium, a fictional city and empire modeled after Byzantium in the time of Emperor Justinian, ca. sixth century AD. In the novels Kay vividly paints a sophisticated society that is both rich in culture and custom and filled with political intrigues and complex sub plots. Dichotomy of theological beliefs is a central line of inquiry. Though Sarantium is by imperial decree a monotheistic society, pagan superstitions and physical manifestations of the half-world are ever-present and hold sway over the lives of its inhabitants. (Further composer’s notes available)
Premiere March 15, 2010, Pollack Hall, Montreal, Quebec; McGill Chamber Orchestra, Boris Brott, Conductor

JAMES M. GAYFER
Autumn Idyll (1950)
For string orchestra
2 minutes, 20 seconds
Premiere In Praise of Music, Jeannie Pool, Artistic Director

STEVEN GELLMAN
Burnt Offerings (1990)
For string orchestra

ANTHONY GENGE
Music for String Orchestra (1998)
For string orchestra

GRAHAM GEORGE
Dorian Fugue (1957)
For string orchestra
5 minutes

GRAHAM GEORGE
Variations for Strings (1942)
For string orchestra
Also known as Folk Story for Strings

GUY GRINGAS
Selon la légende (1987)
I. Le ravin de la vision
II. La mer des joncs
Pour orchestre à cordes
20 minutes

SRUL IRVING GLICK
Symphonic Elegy, with Line Drawing and Funeral March (1974)
For string orchestra
18 minutes
Commissioned by Victor Martin for the Chamber Players of Toronto through the Canada Council

SRUL IRVING GLICK
Hatikvah (1985)
For string orchestra

Premiere June 26, 2005, Church of the Lighted Window, Los Angeles, California; In Praise of Music; Jeannie Pool, Artistic Director; CKW Chamber Orchestra, Joel Lish, Conductor

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20 minutes

SRUL IRVING GLICK
Symphonic Elegy, with Line Drawing and Funeral March (1974)
For string orchestra
18 minutes
Commissioned by Victor Martin for the Chamber Players of Toronto through the Canada Council

SRUL IRVING GLICK
Hatikvah (1985)
For string orchestra
SRUL IRVING GLICK
Divertimento for String Orchestra (1987)
I. Gracefully II. Cantabile espressivo con rubato III. Fast and bright, with good humour and well accented
For string orchestra
18 minutes
Commissioned by the Canadian Broadcasting Corporation
Premiere April 15, 1988, Notre Dame Basilica, Ottawa, Ontario; The Thirteen Strings, Brian Law, Conductor

SRUL IRVING GLICK
Suite Hebraique (1965)
I. Cantorial Chant II. Chassidic Dance III. Hora IV. Lullaby V. Dialogue VI. Circle Dance
For string orchestra
10 minutes, 20 seconds
Also exists in versions for clarinet and piano, and, string quartet

STEWART GRANT
Chaconne (1979)
For string orchestra
4 minutes, 30 seconds
Also exists in versions for clarinet and piano, and, string quartet
Suitable for youth and community orchestras
Premiere August, 1979, Kingston, Ontario; National Youth Orchestra of Canada, Stewart Grant, Conductor

STEWART GRANT
Spring Came Dancing (1994)
For string orchestra
4 minutes, 30 seconds
For 24 strings (8,6,4,4,2)
Commissioned by the Canadian Broadcasting Corporation

STEWART GRANT
Symphonie estrienne (1997)
Pour orchestre à cordes
14 minutes, 30 seconds
For 24 strings (8,6,4,4,2)
Commande de l’Orchestre de chambre de l’Estrie
Création 13 December, 1997, Théâtre Centennial, Lennoxville, Quebec; Orchestre de chambre de l’Estrie, Gilles Auger, Directeur

PIOTR GRELLA-MOZEJKO
micro/macro (Concerto for Twelve Strings) (1990)
For string ensemble (6,3,2,1)
8 minutes, 39 seconds
Performance notes on score

SYLVAINÉ MARTIN DE GUISE
Pour orchestre à cordes
10 minutes
Performance notes on score

SYLVAINÉ MARTIN DE GUISE
À ce jour (2005)
Pour orchestre à cordes
(9,3,2,1)
3 minutes
Existe aussi une version pour orchestre et une autre pour quatuor à cordes

BENGT HAMBREAEUS
Labyrinth, A concerto Grosso for 15 String Instruments (1999)
Pour orchestre à cordes (min. 5,4,3,2,1)
20 minutes
Commande du Swedish Broadcasting Corporation

RONALD HANNAH
Divertimento for Strings (1991)
I. March II. Andante III. Sequences
For string orchestra

JENS HANSON
Dreams (1972)
For elementary string orchestra
12 minutes
Premiere 1987, All Saints Church, Windsor, Ontario; Windsor Strings, Arlene Janzen and Margaret Krause, Directors

CHRIS PAUL HARMAN
Iridescence (1990)
For string orchestra (8,6,4,4,2)
12 minutes
Premiere November 18, 1990, Palais Montcalm, Québec City, Quebec; L’Orchestre de musique de chambre de Radio-Canada à Québec, Lorraine Vaillancourt, Conducteurs

CHRIS PAUL HARMAN
Fantasia for Strings (1988)
For string orchestra (4,4,2,2,1)
9 minutes
Premiere June 24, 1989, Royal Conservatory of Music, Toronto, Ontario; The Composers’ Orchestra, Gary Kulesha, Conductor

CHRIS PAUL HARMAN
Irisation (1992)
For 24 strings (8,6,4,4,2)
16 minutes
Written as a tribute to Glenn Gould
Premiere July 5, 1992, Sharon Festival, Ontario; CBC Vancouver Orchestra, Mario Bernardi, Conductor

CHRIS PAUL HARMAN
From the Cradle to the Grave (1998)
For 16 solo strings (4,4,4,3,1)
15 minutes
Commissioned by Guelph Spring Festival through the Ontario Arts Council

FRANK HAWORTH
Calday Grange Suite (1958)
I. Allegro moderato II. Moderato III. Allegro
For string orchestra
8 minutes

FRANK HAWORTH
Maventa Suite (1975)
I. Allegretto II. Andante con moto III. Allegretto
For string orchestra
6 minutes
Suitable for youth and community orchestras

Check out scores and sound at www.musiccentre.ca
FRANK HAWORTH
Vairey Suite (1976)
I. Allegretto II. Andante
III. Allegretto con moto
For string orchestra
6 minutes
Suitable for youth and community orchestras

FRANK HAWORTH
Dalegarth (1958)
For string orchestra
11 minutes
Suitable for youth and community orchestras

FRANK HAWORTH
Trevelua Suite (1975)
I. Allegretto II. Andante
III. Allegretto con moto
For string orchestra
6 minutes
Suitable for youth and community orchestras

GARY HAYES
Two Studies in Strings (1979)
I. Molto sostenuto II. Energetic and precise
For string orchestra
12 minutes

DEREK HEALEY
The Raven, Opus 37 (1971)
I. Moderato II. Sho III. Dance
IV. Moto perpetuo
For string orchestra
9 minutes

DEREK HEALEY
Shaker Set No. 1 (1992)
I. Persecution, and the Journey to the New Jerusalem
II. To Enter the Kingdom
III. Love is Little
IV. The Willow
For string orchestra or string quintet
15 minutes, 35 seconds
This work, the first of three sets for strings based on Shaker songs, was inspired by visits to Canterbury, NH (or ‘Holy Ground’ as it was known by the Shakers) during the mid 1970’s and 80’s while attending the New Hampshire Music Festival; the resulting three suites were written in 1993. Each movement is in the form of a chorale-prelude based on traditional 19th century Shaker songs, as well-as ‘Spirit’ or ‘Vision’ songs, from the earlier part of the same century; the latter genre were ‘given’ during sleep, normally by the spirits of deceased persons known previously to the recipients.

DEREK HEALEY
Shaker Set No. 2 (1993, revised 2003)
I. Mother’s Mantle II. Scherzo: I-ne vi-ne Violet
III. Spirit Song: Co-lo-vin
IV. Mother Lucy’s Birthday Song
For string orchestra or string quintet
14 minutes, 20 seconds

DEREK HEALEY
Shaker Set No. 3 (1993)
I. Solemn Song II. Spirit Song
III. The Bugle IV. Shaker High
For string orchestra or string quintet
12 minutes

RUTH WATSON HENDERSON
Suite for Strings (1985)
I. Allegro II. Andante sostenuto
III. Allegro con spirito
For string orchestra
10 minutes

JACQUES HÉTU
Poème, Opus 47
Pour orchestre à cordes
Inspiré par la poème “Liberté” par Paul Eluard; Available through the Quebec Regional Office of CMC
Commande de Chamber Players of Toronto
Création 16 Novembre 1989,
Jane Mallett Theatre, Toronto, Ontario; Chamber Players of Toronto, Agnes Grossman, Directeur

JAMES HISCHOTT
Four Pieces for String Orchestra (1972)
Four movements
For string orchestra
14 minutes

JAMES HISCHOTT
Limitation (1975)
For string orchestra (6 violins, 4 violas, 2 violoncellos)
13 minutes

JAMES HISCHOTT
Dancing Waves (2002)
I. Water and Light II. Jigging Reel
For string orchestra
Dedicated to the Brandon Chamber Players
Commissioned by the Brandon Chamber Players through the Mantobna Arts Council

ALICE PING YEE HO
Resurrected Angel (1986)
For string orchestra (33 players)
9 minutes

ALICE PING YEE HO
Jubilation of Spring (1991)
For string orchestra with timpani
4 minutes
Suitable for youth and community orchestras

Check out scores and sound at www.musiccentre.ca
DEREK HOLMAN  
*Homage to Handel*  
Concerto Grosso for Strings  
(1985)  
I. Largo - Allegro - Largo  
II. Menuet (Allegretto) III.  
Bourrée (Presto) IV. Largo (In  
memoriam J.G.) V. Allegro non  
troppo, alla gavotta VI. Allegro  
For string orchestra (soli: 2 vln & vlc) and harpsichord ad  
libitum  
17 minutes

AN-LUN HUANG  
*Stream of Sorrow* (1978)  
For string orchestra  
11 minutes  
*Based on a folk-tune from North-East China*  
Premiere 1978, Beijing, China;  
The Central Philharmonic Orchestra, Zhong-jie Han,  
Conductor

MELISSA HUI  
*In the Breath of Night* (1999)  
For string orchestra  
12 minutes  
Commissioned by the Canadian Broadcasting Corporation for the  
Manitoba Chamber Orchestra  
Premiere February 16, 2000,  
Westminster United Church,  
Winnipeg, Manitoba; Manitoba Chamber Orchestra, Roy  
Goodman, Conductor

JAN JARVLEPP  
*Suite for Strings* (2009)  
I. Changing Times II. Shifting  
Cargo III. A Thoughtful Moment  
IV. Dance of the Monkey Man  
13 minutes  
Commissioned by the Canadian Music Centre through the  
Norman Burgess Memorial Fund as part of the New Music for Young Musicians program  
Premiere May, 2010, Ottawa,  
Ontario; The Intermediate Strings of the Ottawa Youth Orchestra Academy, Pauline  
McCombe, Conductor

JANIS KALNINS  
*Music for String Orchestra*  
(1972) Three movements  
17 minutes  
For string orchestra

UDO KASEMETS  
*The Eight Houses of the I Ching*  
(1993)  
I. Waterhouse II.  
Mountainhouse III. Thunderhouse IV.  
Windhouse V. Firehouse VI. Earthhouse  
VII. Lakehouse VIII.  
Heavenhouse  
17 minutes  
For 12 strings (3,3,3,3)  
Also exists in version for string quartet

MORRIS KATES  
*Divertimento for Strings* (2002)  
For 13 strings  
8 minutes, 30 seconds

DAVID KEANE  
*Meridies* (1977)  
For 13 strings  
8 minutes, 30 seconds

TALIVALDIS KENINS  
*Partita for Strings on Lutheran Chorales* (1983)  
I. Sinfonia II. Corrente III.  
Pastorale IV. Variazioni sopra il ‘Pater Noster’ V. Epilogo  
For string orchestra  
20 minutes  
*Written to commemorate the 500th anniversary of the birth of Martin Luther*

LOTHAR KLEIN  
*Passacaglia of the Zodiac*  
(1971)  
16 minutes  
For string orchestra  
Commissioned by the Chamber Players of Toronto through the Canada Council

MIECZYSLAW KOLINSKI  
*Dance Fancy* (1969)  
36 minutes  
For string orchestra

RUDOLF KOMOROUS  
*Serenata per archi* (1982)  
11 minutes, 40 seconds  
For string orchestra  
*Serenata is dedicated to the memory of my father. It is a work full of memories and remembrances.*  
Premiere October 24, 1986,  
Winnipeg, Manitoba; Winnipeg Symphony Orchestra, Kazuhiro  
Koizumi, Conductor

PETER PAUL KOPROWSKI  
*Ancestral Voices* (1996)  
15 minutes  
For string orchestra

LARYSA KUZMENKO  
*A Prayer* (1993)  
7 minutes, 28 seconds  
For string orchestra

ANNE LAUBER  
*D.  
*20 minutes  
*Also exists in version for string quartet

CALIXA LAVALLÉE,  
*O Canada* (1880)  
3 minutes  
For string orchestra

BRENT LEE  
*Maquette IX* (1995)  
6 minutes  
For string orchestra  
Suitable for young performers

ROBERT LEMAY  
*Feuille d’univers* (1996)  
15 minutes  
Pour 11 cordes  
Suitable for young performers

ALEXANDER LEVKOVICH  
*Symphony for 16 strings, O wüss’ ich doch der Weg zurück*  
(1985)  
Three movements  
For string orchestra

MICHEL LONGTON  
*Sursolitudes* (1994)  
6 minutes  
Pour orchestre à cordes  
Suitable for young performers  
Subventionnée par le Conseil des arts du Canada  
Commande de I Musici

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*Check out scores and sound at*  
[www.musiccentre.ca](http://www.musiccentre.ca)
DENIS LORRAIN
Arc (1969)
13 minutes
Pour orchestre à cordes
(24,10,8,8)

ALEXINA LOUIE
17 minutes
For string orchestra (44 divisi strings)
Commissioned by the The Festival of Contemporary Music at McGill University through the Canada Council

RAYMOND LUEDEKE
Margarita’s Wild Ride (2003)
For string orchestra or string quintet
The title is taken from an incident in ‘The Master and Margarita’ by Mikhail Bulgakov
Premiere July 29, 2003, St. Mark’s Anglican Church, Niagara-on-the-Lake; Pro Arte Ensemble

ANDREW P. MACDONALD
Triangulum: Concerto Grosso No. 1, Opus 46 (1998)
1. Empyrean  II. Hymn to the Deltaic God  III. The Flight of the Golden Ram 16 minutes
Pour orchestre à cordes (4,4,3,2,1)
Commande du Centre d’Arts Orford

ANDREW P. MACDONALD
Hermes of the Stars: Concerto Grosso No. 2 (1998)
16 minutes
Pour orchestre à cordes

SCOTT MACMILLAN
Homage to Helen (1990)
For string orchestra

LESLIE MANN
Concertino in the Old Style, Opus 11 (1955)
I. Largo  II. Allegro semplice  III. Larghetto  IV. Allegro moderato
For string orchestra 15 minutes

LESLIE MANN
Meditations on a Chorale,
Opus 31 (1972)
Andante sostenuto  I. Grazioso  II. Sostenuto  III. Lugubrioso  IV. Allegro--Andante sostenuto
For string orchestra 11 minutes

KYE MARSHALL
For string orchestra

KYE MARSHALL
Bossa Antiqua (2008)
For string orchestra
Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program

BRUCE MATHER
Quarts de Chaume (1998)
15 minutes
Pour orchestre à cordes

MICHAEL MATTHEWS
Three Echoes (1990)
5 minutes
For string orchestra
Commissioned by Joanne Martin and the University of Manitoba Suzuki Program through the Suzuki Talent Education Institute of Manitoba and the John Adaskin Project, CMC

MICHAEL MATTHEWS
The Language of Water (2006)
For 22 solo strings (6,6,4,4,2)
Commissioned by the Manitoba Chamber Orchestra with financial assistance from the Manitoba Arts Council, whose support is gratefully acknowledged.
Premiere September 27, 2006, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Theodore Kuchar, Conductor

CHRISTOPHER MAYO
Two for Strings (2009)
I. One  II. Two
For string orchestra 8 minutes
Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program

BOYD MCDONALD
Borders with Shadows (1999)
For string orchestra
Premiere May 14, 2000, Cedars Worship and Community Centre, Waterloo, Ontario; Waterloo Chamber Players, Boyd McDonald, Conductor

DIANA MCINTOSH
Margins of Reality (1989)
For string orchestra 13 minutes
Composed through the Manitoba Arts Council

PAUL MCINTYRE
Song of Autumn, a Poem for String Orchestra (1955)
For string orchestra 8 minutes

PAUL MCINTYRE
Requiescant in pace (2001)
For string orchestra
For the victims of xi ix mmi
PAUL MCINTYRE
Those Wild Canadian Mountain Streams, a Poem for String Orchestra (2008)
For string orchestra
Premiere April 22, 2008, Westminster United Church, Winnipeg, Manitoba; Manitoba Chamber Orchestra, Simon Streatfeild, Conductor

PIERRE MICHAUD
Ether I, Version for 41 Strings (2000)
Pour 41 cordes (22,9,6,4)
Ether I was written following a dream about Aristotle’s sphere music theory, a theory which explains that sounds exist in the ether and we merely call them by playing an instrument or by singing. The dream consisted of floating in the ether and visiting these sounds one by one. The constant use of crescendos and decrescendos in the work alludes to sounds getting closer or further away, and in the middle section they seem to dance around. The piece ends as it started, departing slowly from this imaginary soundscape.
Création en mars 2001 à la salle Cham center, Vancouver, Colombie-Britannique, Canada; Canadian Broadcasting Corporation Radio Orchestra; Bramwell Tovey, Direction

MICHAEL R. MILLER
Sonata for String Orchestra, to Mother Earth and Father Time (1979)
I. Andante tentativo II. Adagio mesto III. Rondo: Allegro commodo
For string orchestra
24 minutes

JAMES MONTGOMERY
Reconnaissance (1982)
For string orchestra
12 minutes
Originally composed for string quartet (1975)

OSKAR MORAWETZ
Sinfonietta for Strings (1988)
I. Allegro non troppo II. Adagio, Allegro, Adagio III. Allegro
For string orchestra
19 minutes

OSKAR MORAWETZ
Psalm (1971)
For string orchestra
12 minutes

DIANE MORGAN MORLEY
Suite for Strings - Old Fashioned Flowers (1971)
I. A Daffodil II. Tiger Lilies III. Lilacs IV. Snap-dragons V. The Unfolding Rose
For string orchestra
9 minutes

ROSEMARY MOUNTAIN
Poly I (1989)
Pour orchestre a cordes
18 minutes

MARIAN MOZETICH
Postcards from the Sky (1998)
I. Unfolding Sky II. Weeping Clouds III. A Messenger
For string orchestra
15 minutes
Commissioned by the Thirteen Strings through the Canada Council

JOHN OSWALD
Idyllily (2000)
For 11 solo strings (6,2,2,1)
The score for Idyllily should be treated as if it were a Baroque urtext: the lack of dynamic, phrasing, and articulation markings do not indicate any kind of flat uniformity; on the contrary, each of the eleven solo strings is required to infuse the texture with a subtly rich and various flow and ebb of colour, within the following guidelines. The piece should be light and buoyant - it should be played as if it were a quick, lilting pastorale by Corelli or as if you were 18th century Italians playing Handel.
Work is credited equally to Martin Arnold, John Oswald, Marc Sabat and Richard Wagner.
Premiere October, 2000, Chan Centre, Vancouver, British Columbia; Canadian Broadcasting Corporation Radio Orchestra Strings

Check out scores and sound at www.musiccentre.ca
NORBERT PALEJ  
*Rorate Coeli* (2009)  
For string orchestra  
Premiere November 29, 2009,  
Music Gallery, Toronto,  
Ontario; Canadian Composers’  
Orchestra, Norbert Palej,  
Conductor

JOHN W N PALMER  
*Sketches for Spring* (2011)  
I. Allegro moderato  
II. Adagio  
III. Allegretto  
IV. Allegro  
For string orchestra (Violin 1a,  
1b, 2a, 2b, Viola 1, 2,  
Violoncello 1, 2)  
Commissioned by 13!  
Premiere May 29, 2011, St.  
George’s Cathedral, Great Hall,  
Kingston, Ontario; 13!, John  
Palmer, Conductor

SILVIO PALMIERI  
Pour orchestre a cordes

ISABELLE PANNETON  
*Trois fois passera* (1991)  
Pour orchestre à cordes et  
percussion  
9 minutes  
Commande du Conseil des arts  
du Canada pour l’Orchestre de  
chambre de Sherbrooke  
Available through Quebec  
Regional Office of CMC  
Premiere Sherbrooke, Quebec;  
Chamber Orchestra of Estrie,  
Marc David, Conductor

JEAN PAPINEAU-COUTURE  
*Ostinato* (1952)  
Pour orchestre à cordes  
2 minutes, 30 seconds

DONALD PATRIQUIN  
*Hommage* (1964)  
Pour orchestre à cordes  
2 minutes, 30 seconds

CHRIS PAUL HARMAN  
*Schumann Scenes* (2009)  
For string orchestra  
8 minutes  
*The title, Schumann Scenes,  
references the appropriation of  
selected pieces from Robert  
Schumann’s Album fur die  
Jugend, each corresponding to  
a movement in the present work.*

BARBARA PENTLAND  
*Holiday Suite* (1941)  
I. Allegro giocoso  
II. Andante  
III. Allegro arditio  
For string orchestra  
9 minutes  
Also exists in version for  
chamber orchestra

MICHAEL PEA  
*Rhapsodie des danses populaires, ‘Kolo’* (1976)  
For string orchestra  
6 minutes  
*Based on folk dances from  
Southern Serbia, Morava.*

ALAIN PERRON  
*Sans égard* (1993)  
Pour ensemble à cordes  
Commande de la SRC pour le  
Manitoba Chamber Orchestra

YANNICK PLAMONDON  
*Février* (1998)  
For string orchestra  
Dédicacée à John Rea

ANDRÉ PRÉVOST  
*Hommage* (1971)  
Pour orchestre à cordes  
(4,4,3,2,1)  
12 minutes  
Commande de l’Orchestre de  
chambre McGill grâce à une  
subvention du Conseil des Arts  
du Canada.

ALLAN RAE  
*Mist of Summer Seas, Parallel  
Dreams* (1995)  
I. Andante  
II. Allegro  
III. Moderato  
For string orchestra  
24 minutes

IMANT RAMINSH  
*Two Canzonas and a Fugue*  
(1997)  
I. Canzona  
II. Canzona  
III. Introduction and Fugue  
For string orchestra  
22 minutes  
Commissioned by the Canadian  
Broadcasting Corporation for  
the Thirteen Strings of Ottawa

*The formal outlines of the  
original pieces are maintained,  
though the musical materials -  
pitch, rhythm, gesture -  
undergo substantial change.  
Suitable for high school age  
performers; Created in  
consultation with Jean MacRae,  
director of the Ensemble Dolce  
Musica in Montreal  
Commissioned by the Canadian  
Music Centre through the  
Norman Burgess Memorial  
Fund as part of the New Music  
for Young Musicians program*

MARIE PELLETIER  
*Han No. 12* (1993)  
Pour orchestre à cordes

BARBARA PENTLAND  
*Five-Plus Simple Pieces for  
String Orchestra* (1971)  
I. Largo  
II. Andante  
III. Grave e molto sostenuto  
IV. Presto  
V. Andante  
For string orchestra  
6 minutes  
*Originally composed as Songs of  
Peace and Protest for Piano  
(1968); The pieces may be  
repeated if desired.*  
Premiere January 20, 1985,  
London, Ontario; Orchestra  
London, Alexis Hauser,  
Conductor

BARBARA PENTLAND  
*Res Musica* (1975)  
I. Allegro  
II. Molto adagio  
III. Andante moderato  
For string orchestra  
15 minutes  
Commissioned for the Baroque  
Strings of Vancouver by Mrs.  
Caroline Riley

BARBARA PENTLAND  
*Strata* (1964)  
For string orchestra  
10 minutes

BARBARA PENTLAND  
*Ricercar for Strings* (1955)  
For string orchestra  
5 minutes, 5 seconds

BARBARA PENTLAND  
*Février* (1998)  
For string orchestra  
Dédicacée à John Rea
IMANT RAMINSH
I. Three “Ligo” Songs II. Tek saulite tecedama III. Tris jaunas masas
IV. Aunu, aunu balti kajas V. Es karai aiziedams VI. Aija, žužu, laca berni VII. Two Boat Songs
For string orchestra
Second Latvian folksong suite for strings
Commissioned by the Canadian Broadcasting Corporation for the Thirteen Strings of Ottawa
Premiere Toronto, Ontario; Seiler Strings Chamber Orchestra ‘Via Salzburg’, Mayumi Seiler, Artistic Director

ELIZABETH RAUM
Prairie Jubilee (1996)
For string orchestra
10 minutes
Exists in easy, junior and advanced versions
Commissioned by the Saskatchewan Orchestral Association
Premiere February 14, 1998, Regina and Saskatoon (simultaneously); Regina Symphony and Saskatoon Symphony

ABIGAL RICHARDSON
The Labyrinth (2008)
String Orchestra (vln I, II, vla, vc, optional contrabass, optional piano)
10 minutes
Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program
Premiere August 16th, 2008, Appleby College, Oakville, Ontario; Southern Ontario Chamber Music Institute String Orchestra, Michael Schulte, Conductor

GODREY RIDOUT
Two Etudes (1946)
For string orchestra
11 minutes

JEFFREY RYAN
For string orchestra (6,6,4,4,2)
15 minutes
Commissioned by the Canadian Broadcasting Corporation Radio Music for the Manitoba Chamber Orchestra

FREDERICK SCHIPIZKY
Divertimento for String Orchestra (1983)
I. Andante commodo II. Andante con moto: Allegro III. Rondo: Allegro molto
For string orchestra
18 minutes
Commissioned by the Canadian Broadcasting Corporation Radio Music for the Manitoba Chamber Orchestra

FREDERICK SCHIPIZKY
Kleine suite für streichorchester (1977)
I. Preludium II. Fuga III. Interludium IV. Finale
For string orchestra (solo violin obligato in the third movement ‘Interludium’)
15 minutes
Commissioned by Canadian Broadcasting Corporation Radio Music for the Manitoba Chamber Orchestra

DAVID RAPHAEL SCOTT
Rudimentary Machine (1993)
For string orchestra
5 minutes, 15 seconds
Premiere October 13, 1993, Westminster Church, Winnipeg; Manitoba Chamber Orchestra, Simon Streatfeild, Conductor

DAVID RAPHAEL SCOTT
Gravity and Light (1993)
I. ‘Twas Brillig II. In Memoriam Christopher Lewis III. Rudimentary Machine
For string orchestra
13 minutes
Commissioned by the Manitoba Chamber Orchestra through the Manitoba Arts Council

EVGENY SHCHERBAKOV
Music for Strings (2008)
I. ‘Twas Brillig II. In Memoriam Christopher Lewis III. Rudimentary Machine
For string orchestra (6,6,4,4,1)
In memory of Goce Kolarovski

PETROS SHOUJOUNIAN
Trois miniatures (1984)
Pour orchestre à cordes (min. 4,3,2,2,1)

NICHOLAS HENRI SLATER
Serenade for String Orchestra
I. Andante II. Allegro
For string orchestra

LINDA CATLIN SMITH
Les fleurs anciennes, for string ensemble (2000)
For string ensemble (4,3,3,2,1)
12 minutes, 30 seconds
To the memory of Anna-Marie Cobbold
Commissioned by Vancouver New Music

HARRY SOMERS
Variations (1979)
For junior high school string orchestra
4 minutes

HARRY SOMERS
Of Memory and Desire (1993)
For string orchestra
Commissioned by the Canadian Broadcasting Corporation

ANN SOUTHAM
Webster’s Spin (1993)
For string orchestra
15 minutes
Commissioned by the Canadian Broadcasting Corporation for the Manitoba Chamber Orchestra

ANN SOUTHAM
Waves (1976)
For small string orchestra
10 minutes
Commissioned by the Ontario Arts Council

ANN SOUTHAM
Divertimento for Strings (1960)
For string orchestra

Check out scores and sound at www.musiccentre.ca
MIROSLAV SPASOV  
Accents I and II (1994)  
For string orchestra  
8 minutes  
Commissioned by the Pro Arte Chamber Ensemble

PAUL STEENHUISEN  
Exegesis (1990)  
For string orchestra  
12 minutes  
Premiere December 1, 1992,  
Pacific Ballroom, Vancouver,  
British Columbia; Canadian Broadcasting Corporation  
Vancouver Orchestra, Mario Bernardi, Conductor

BEN STEINBERG  
Suite for String Orchestra (1982)  
For string orchestra  
19 minutes, 45 seconds

EVELYN STROOBACH  
Aria for Strings (1989)  
I. Adagio  II. Allegro  III. Andante espressivo  
For string orchestra (vln1, vln2, vla, vc)  
Premiere December 1, 1992  
In a review published in the 'Journal of the International Alliance for Women in Music', Volume 13, No. 1, 2007, Dr. Margaret Lucia wrote  
“Stroobach is clearly partial to strings: six compositions on the disc (Aurora Borealis) are dominated by instruments of this family. These are the most heartfelt of her compositions. Stroobach finds her voice in the angularity of quartal harmony and dissonant counterpoint, two qualities ideally suited to stringed instruments. For example, her ‘Aria for Strings’ (three movements) exploits the dissonance of suspensions and a delicate interplay of osinatos, all within a clearly tonal framework.”

EVELYN STROOBACH  
La petite danse (1992)  
For youth string orchestra  
2 minutes, 15 seconds  
‘La petite danse’ won first place in a youth music literature contest held at Indiana University. This prize included a performance by the youth string orchestra at Indiana University at one of its concerts. The string orchestra was conducted by Dr. M. Zwieg.

MORRIS SURDIN  
Who’s on Bass? (1977)  
I. Hiccups!  II. Rainy Day  III. Partners  IV. Warm  V. Beat It!  VI. I’m on Bass  VII. Lively Day  
For string orchestra

MORRIS SURDIN  
Five for Four (1977)  
I. Allegro moderato  II. Allegro  III. Moderato  IV. Allegro giocoso  V. Vigoroso  
For string orchestra (optional double bass)  
For strings in first position

MORRIS SURDIN  
Alteration II (1978)  
For string orchestra

MORRIS SURDIN  
A Group of Six (1977)  
I. Mystery  II. Machinery  III. Quiet Landscape  IV. Snap!  V. Snakes  VI. To Stomp or Not to Stomp  
For string orchestra  
For strings in first position

NORMAN SYMONDS  
Elegy (1962)  
For string orchestra  
8 minutes  
Based on the blending of jazz and classical styles

NORMAN SYMONDS  
Spaces I: The River (1980)  
I. The River  II. A Moonlit Pool  III. The Bridge  
For string orchestra  
Based on the blending of jazz and classical styles.  
Commissioned by The New Chamber Orchestra, Toronto, Ontario, through the Canada Council

GEORGES-ÉMILE TANGUAY  
Lied (1947)  
Pour orchestre à cordes  
8 minutes

ROB TEEHAN  
Zephyr (2010)  
String Orchestra (4,4,2,2,1)  
6 minutes  
Commissioned by Colours of Music Festival  
Premiere October 3, 2010, Hi-Way Pentecostal Church, Barrie, Ontario; Sinfonia Toronto, Nurhan Arman, Conductor

NANCY TELFER  
Dance No. 1 (1982)  
For string orchestra  
7 minutes

RONALD TREMAIN  
Symphony for Strings - Fanfare for String Orchestra (1959)  
I. Allegro  II. Con moto  III. Vivo  
For string orchestra  
15 minutes  
Composed for Hamilton String Players  
Commissioned by du Maurier and Manitoba Chamber Orchestra

SARA SCOTT TURNER  
Celebration - Fanfare for String Orchestra (1992)  
For string orchestra  
3 minutes
ROBERT TURNER
Manitoba Memoir (1989)
One continuous movement with three sections: I. Of Time and the River (Pastorale) II. Ethnic Celebration (Folk Dance) III. Prairie Sunset (Epilogue)
For string orchestra
15 minutes
Commissioned for Manitoba Chamber Orchestra by the Canadian Broadcasting Corporation

RAY TWOMEY
Sinfonia, Opus 11a (1997)
I. England ; Allegro moderato
II. New Zealand ; Andante
III. England Revisited ; Allegro vivace IV. Canada ; Allegro
For string orchestra
15 minutes
Commissioned for Manitoba Chamber Orchestra by the Canadian Broadcasting Corporation

RAY TWOMEY
Timescapes, Opus 29 (2001)
I. Nocturne II. Matin III. Aubade
For string orchestra
11 minutes, 25 seconds
The string choir or string orchestra can be the most cohesive of all instrumental ensembles. These three movements explore the rich tapestry of sound that strings can express. The composer owes a debt of gratitude to the honest and wonderfully sensitive music of the English composer Ralph Vaughan-Williams whose influence can be detected in the Matin.

JEAN VALLERAND
Les cordes en mouvement (1961)
I. Allegro moderato II. Adagio canontabile III. Allegro ben marcato IV. Molto lento V. Molto perpetuo VI. Finale
Pour orchestre à cordes
14 minutes

CHRSTIAAN VENTER
Song without Words (2009)
For string orchestra
Premiere April 26, 2009, Hillhurst United Church, Calgary, Alberta; Kensington Sinfonia, Donovan Seidle, Conductor
6 minutes

WILLIAM WALLACE
Canticle II (1979)
For string orchestra

EUGENE WILSON
Sonata for Strings (1948)
I. Slow; fast II. Slow III. Fast
For string orchestra

CHRSTIAAN VENTER
Song without Words (2009)
For string orchestra
Premiere April 26, 2009, Hillhurst United Church, Calgary, Alberta; Kensington Sinfonia, Donovan Seidle, Conductor
6 minutes

WILLIAM WALLACE
Epilogue (1981)
For string orchestra
5 minutes
Arranged for string orchestra from the last movement of the composer’s string quartet
Premiere July 24, 1986, Northern Music Festival; Anne Watson, Conductor

WILLIAM WALLACE
Canticle II (1979)
For string orchestra

EUGENE WILSON
Concerto for Strings (1978)
I. The Jam on Gerry’s Rock II. She’s Like the Swallow III. The Variations of Mr. Webern IV. The Strawberry Roan
For string orchestra
22 minutes
Commissioned by the Canadian Broadcasting Corporation for The Baroque Strings

LÉON ZUCKERT
My Paintings - Suite for String Orchestra (1969)
I. Chagall’s Fiddler II. Collage chromatique III. Lady in Green Mist (Susan’s) IV. The Gay Sunflowers
For string orchestra
14 minutes
Suitable for youth and community orchestras

JOHN WEINZWEIG
Sonata for Strings (1948)
I. Slow; fast II. Slow III. Fast
For string orchestra

JEAN VALLERAND
Les cordes en mouvement (1961)
I. Allegro moderato II. Adagio canontabile III. Allegro ben marcato
IV. Molto lento V. Molto perpetuo VI. Finale
Pour orchestre à cordes
14 minutes

SASHA WEINSTANGEL
Little Suite No.1 (2000)
For string orchestra
String orchestra version of Little Quartet No.1
Commissioned by the Canadian Music Centre through the Norman Burgess Memorial Fund as part of the New Music for Young Musicians program

EUGENE WEIGEL
Sonata for Strings (1948)
I. Slow; fast II. Slow III. Fast
For string orchestra

SCOTT WILKINSON
Apollo and Hyacinthus (2003)
For medium to large string orchestra
12 minutes

SASHA WEINSTANGEL
Little Suite No.1 (2000)
For string orchestra

SCOTT WILKINSON
Apollo and Hyacinthus (2003)
For medium to large string orchestra
12 minutes

LÉON ZUCKERT
Two Moods in One (1968)
For string orchestra
12 minutes

LÉON ZUCKERT
My Paintings - Suite for String Orchestra (1969)
I. Chagall’s Fiddler II. Collage chromatique III. Lady in Green Mist (Susan’s) IV. The Gay Sunflowers
For string orchestra
14 minutes
Suitable for youth and community orchestras

WILLIAM WALLACE
Cantilena for Strings (1982)
For string orchestra

LÉON ZUCKERT
My Paintings - Suite for String Orchestra (1969)
I. Chagall’s Fiddler II. Collage chromatique III. Lady in Green Mist (Susan’s) IV. The Gay Sunflowers
For string orchestra
14 minutes
Suitable for youth and community orchestras

HAROLD WEVERS
Six Pieces for String Orchestra (1995)
For string orchestra
Dedicated to the string players in the back row of the tour bus.

JOHN WEINZWEIG
Sonata for Strings (1948)
I. Slow; fast II. Slow III. Fast
For string orchestra

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