FOR IMMEDIATE RELEASE:

CMC and Lakehead University Present Ping! North in Thunder Bay

(Toronto, ON) – The Canadian Music Centre and the Department of Music at Lakehead University are thrilled to co-present Ping! North, a concert of new works by local composers. Ping! North will feature the world premiere of solo works by CMC Associate Composers Darlene Chepil Reid and E. Patrick Horn, a piece by Aris Carastathis, and works by student composers Graham Cockell, Molly Parris, and Matthew Sellick.

Ping! is an annual CMC event that features recently commissioned works that have been developed as part of the New Music For Young Musicians (NMFYM) project, which received a $158,900 grant in 2010 from the Ontario Trillium Foundation, an agency of the Government of Ontario. NMFYM connects composers, teachers and students in order to develop new and exciting educational music. Over the last nine years, the project has focused on repertoire for string instruments and has been commissioning composers across Ontario through the Norman Burgess Fund. Three pieces have been written by composers based in Thunder Bay, and Ping! North is a celebration of the growing new music community in that city.

We invite musicians, music teachers, and music enthusiasts to join us for an exciting concert programme. You will also have the opportunity to learn more about the NMFYM project, and the various ways you can participate and access new music education resources.

Event: Ping! North
Presented by: The Canadian Music Centre, Lakehead University Department of Music
Featuring music by: Darlene Chepil Reid, Patrick Horn, Aris Carastathis, Oscar Morawetz, Graeme Cockell, Matt Sellick, Molly Parris
Performances by: Anthony Bacon (cello), Patrick Horn (viola), Derek Oger (piano), Catherine Jillings (viola), Theresa Thibert (voice)
Date: Tuesday, April 2, 2013
Time: 12:30pm
Location: Jean McNulty Recital Hall, William H. Buset Centre for Music and Visual Arts, Lakehead University 955 Oliver Road, Thunder Bay
Admission: Free!

About New Music For Young Musicians

New Music For Young Musicians is a project of the Canadian Music Centre. It began as a nation-wide millennium project in 2000, and it commissioned more than 100 new Canadian educational works. Given the relatively low number of Canadian educational works, this is a critical step in having music students engage with contemporary Canadian musical culture. Over the last nine years it has continued in Ontario with a focus on music for string instruments. The project is designed as a professional development activity for composers who
are paired with a music educator specializing in a given instrument or ensemble. Through consultations and workshops with the educator and students, the composer develops a piece that is artistically gratifying, and also effective as a teaching resource. Our recent expansion of the NMFYM project, including the Ping! North concert, has been made possible by the generous support of the Ontario Trillium Foundation.

**About Norman Burgess and the Norman Burgess Fund**

Norman Burgess was a noted performer, clinician, adjudicator, examiner, and consultant in Canada, and abroad. He studied at the University of Saskatchewan and completed his doctorate in music education with distinction at Indiana University. Burgess was an active musician, and performed frequently as a soloist, chamber and orchestral player. He also directed numerous ensembles, including the Mount Royal Junior Orchestra and the Calgary Fiddlers.

Late in his life, Norman Burgess was associated with the Royal Conservatory of Music in Toronto, where he consulted and advised on the national examination system, served as the Dean, and founded the RCM Centre for Learning Through the Arts. He also led the formation of a city-wide partnership of arts organizations and school boards in Toronto to collaboratively develop and deliver arts-based curriculum. His voluntary efforts were equally impressive: the Board of Directors of the Calgary Philharmonic, the Calgary Youth Orchestra, the Youth and Education Committee of the Toronto Symphony, among other organizations. Norman Burgess was particularly known at the CMC as Chair of the Ontario Regional Council and as a member of the national board.

Norman Burgess passed away in September 2004, and the Norman Burgess Fund was established to commemorate his dedication to education, and love of new music. The Norman Burgess Memorial Fund operates as a juried commissioning fund for the creation of new pedagogical string music as part of the NMFYM project.

**About The Canadian Music Centre**

The Canadian Music Centre exists to stimulate the awareness, appreciation, and performance of Canadian new music by making the music of its Associate Composers available through the Centre’s library and archival collections, information resources, and publishing and distribution services. For more information visit [www.musiccentre.ca](http://www.musiccentre.ca)

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