

The CMC welcomes applications from composers working in a variety of areas including concert music, music for instrumental and vocal ensembles, electroacoustic music, improvised music, educational music, music with other disciplines, and music that crosses a variety of genres and responds to different cultural influences.

1. DEADLINES

There are two submission deadlines each year:

- March 1st
- September 1st

If mailing your application, it must be postmarked on or before the deadline.

2. ELIGIBILITY REQUIREMENTS:

In order to become an Associate Composer, kindly include documentation showing:

- Canadian citizenship or landed immigrant status
- Completion of basic training in composition and sufficient period of establishment as a practicing composer (normally this means holding a Master's degree or equivalent in independent study)
- Completion of five or more original works that have been publicly presented by professional performers.

3. APPLICATION – DOCUMENTS AND PROCESS

Applicants are asked to submit applications to the appropriate CMC regional office for assessment (see information below to select the regional office nearest you). Your application will be assessed by your peers within the region of Canada where you live.

Applicants must provide the following documentation:

- The enclosed application form (completed and signed).
- A complete list of works (including title, year, instrumentation, and duration), and professional performances or broadcasts of those works.
- Proof of Canadian citizenship or landed immigrant status (for internal office use only).
- Copies of concert programmes.
- A curriculum vitae along with a 250 word biography.
- Three references of individuals who know the current work of the applicant and can attest to his/her professional status as a composer.

Send your application to the regional office of your residence or affiliation. (**Note:** Applicants from Alberta, Saskatchewan or Manitoba should mail their applications to the Prairie regional office. Applicants from Nova Scotia, New Brunswick, Prince Edward Island, or Newfoundland and Labrador should mail their applications to the Atlantic regional office. Applicants from Yukon Territories, Northwest Territories, and Nunavut should send their applications to the regional office of their preference).

British Columbia Region
837 Davie Street
Vancouver, BC V6Z 1B7
Phone: 604.734.4622
Fax: 604.734.4627
bcregion@musiccentre.ca

Prairie Region
2500 University Dr. N.W.
Calgary, AB T2N 1N4
Phone: 403.220.7403
Fax: 403.289.4877
prairie@musiccentre.ca

Ontario Region
20 St. Joseph Street
Toronto, ON M4Y 1J9
Phone: 416.961.6601 x 207
Fax: 416.961.7198
ontario@musiccentre.ca

Quebec Region
1085, Côte du Beaver Hall
Suite 200
Montréal, QC
H2Z 1S5
Tel: 514.866.3477
Fax: 514.866.0456
quebec@centremusique.ca

Atlantic Region
Fountain School of Performing Arts
Dalhousie University
6101 University Avenue
Room 514
PO Box 15000, Halifax NS B3H 4R2
Phone: 902.442.8850
atlantic@musiccentre.ca

4. APPLICATION – FEE

A non-refundable \$20.00 application fee must accompany the application. Please make cheques payable to Canadian Music Centre.

5. ASSESSMENT

Applications are assessed by the Regional Review Committee, comprised of three Associate Composers from that region selected as assessors, and a member of the CMC National Board's Composers Committee from that region acting as the non-voting chair.

Once the assessments are completed, recommendations are forwarded to the National Review Committee which processes them.

The CMC Board of Directors approves the final slate of new CMC Associate Composers and applicants will be notified of their acceptance in July (for March submissions) or January (for September submissions). Unsuccessful applicants may reapply.

6. CMC SERVICES

Successful applicants will be able to deposit works following their admission using the online submission form. Their music will be catalogued and put in the free-lending libraries of the CMC, and royalties will be paid to them on the sale and rental of their works. Information on these and other services will be provided to new Associate Composers.

7. ANNUAL FEE

Associate Composers must pay a yearly fee of \$125.00. This membership fee is waived for Associates who are 65 years of age and older.

**Canadian Music Centre:
Associate Composer Application Form**



1. Personal Information

Name: _____

Address: _____

City: _____ Province: _____ Postal Code: _____ Country: _____

Phone: (home) _____ (work) _____

Fax: _____ Website: _____

Email: _____ Birth Date: _____

Citizenship: Canadian Citizen Landed Immigrant
(Check one and enclose a photocopy of proof of Canadian Citizenship or Landed Immigrant Status.)

2. Education

Institutions Attended / Independent Study:	Degree conferred (if applicable):	Year:
_____	_____	_____
_____	_____	_____
_____	_____	_____

3. Works

Title	Year	Instrumentation	Duration
a. _____	_____	_____	_____
b. _____	_____	_____	_____
c. _____	_____	_____	_____
d. _____	_____	_____	_____
e. _____	_____	_____	_____

4. Details of Five Professional Performances / Broadcasts

Please include copies or photocopies of the concert programmes and check *Program Included* .

a. Title of Work: _____

Performers (or Medium): _____

Location: _____ Performance Date: _____

Presenter/Broadcaster Organization: _____

Duration: _____ Program Included: Yes No

b. Title of Work: _____

Performers (or Medium): _____

Location: _____ Performance Date: _____

Presenter/Broadcaster Organization: _____

Duration: _____ Program Included: Yes No

c. Title of Work: _____

Performers (or Medium): _____

Location: _____ Performance Date: _____

Presenter/Broadcaster Organization: _____

Duration: _____ Program Included: Yes No

d. Title of Work: _____

Performers (or Medium): _____

Location: _____ Performance Date: _____

Presenter/Broadcaster Organization: _____

Duration: _____ Program Included: Yes No

e. Title of Work: _____

Performers (or Medium): _____

Location: _____ Performance Date: _____

Presenter/Broadcaster Organization: _____

Duration: _____ Program Included: Yes No

5. Other Professional Achievements

Please submit separately a description outlining your other professional achievements including:

- prizes, awards, honourable mentions or other recognition through competitions,
- works selected for performance by artistic juries,
- professional quality publications and recordings in any medium (CD, LP, cassette, digital).

6. References

Please list 3 references:

a. Name: _____

Phone: _____

Email: _____

b. Name: _____

Phone: _____

Email: _____

c. Name: _____

Phone: _____

Email: _____

I am fully aware of the terms and conditions of the CMC selection process and I certify that the information contained in this application is true and correct.

Signature

Date

New Associate Composer Application Form Check List

- Application Form – completed and signed
- A complete list of works and professional performances or broadcasts of these works
- Other Professional Achievements
- Proof of Citizenship or Landed Immigrant Status
- Concert Programmes
- A curriculum vitae
- 250 word biography
- \$20.00 non-refundable application fee

Please submit your application package to the appropriate regional office:

British Columbia Region

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20 St. Joseph Street
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Phone: 416.961.6601 x 207
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ontario@musiccentre.ca

Quebec Region

1085, Côte du Beaver Hall
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Montréal, QC
H2Z 1S5
Tel: 514.866.3477
Fax: 514.866.0456
quebec@centremusique.ca

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Dalhousie University
6101 University Avenue
Room 514
PO Box 15000, Halifax NS B3H 4R2
Phone: 902.442.8850
atlantic@musiccentre.ca

All materials must be received or postmarked no later than these deadlines:

March 1st or September 1st

If you have any questions about the application form or the application process, please contact the appropriate CMC regional office. If you would like to submit your application electronically please consult with the regional office that is receiving the application.