

②

⑨

trbn. $\leftarrow \text{♪} = \text{♪} \rightarrow$ $\leftarrow \text{♪} = \text{♪} \rightarrow$

PS. Cymb. Chino.

Ylc. $\text{ord. } \text{3}$ 3 cl.B.

P.V. 8va BASSA SEMPRE $\text{8va BASSA SEMPRE (ped.)}$

8 4 3 4

⑬

trbn. 3 3 3 3

Ylc. 3 3 2 3 3 3

P.V. 8va BASSA SEMPRE 8va BASSA SEMPRE

1 tamt. Charp. I 2 dent.

ped.

17

trbn

PS.

Cymb. Chin.

3 CLB.

ORD.

SP.

8

Pu.

(Ped.)

21

trbn

SP.

ORD.

GRAT.

8va PASSA...

8va

SP.

8

PS.

3. LENT

(mg)

Pu.

(Ped.)

← ♩ = 60
ACCELERANDO -----

32

Trbu. *Sffz* *Sffz* *Sffz* *Sffz* *Sempre simile*

cc. *X cc.*

Vlc. *ARCO GRICH.* *Sffz* *Simile* *Sffz*

Pn. *Sffz* *Sempre* *Loco*

8^{va} bassa (Ped.)

Handwritten numbers: 6, 8, 5, 8

← ♩ = 120

35

Trbu. *Sffz* *Sffz* *Sffz*

cc. *Sffz* *Sffz* *Sffz*

Vlc. *simile* *Sffz* *ORD.*

Pn. *15^{va}*

(Ped.)

Handwritten numbers: 5, 2, 4, 4, 4