

Two Vignettes on Transition

Delicate ♩ = 69

Flute I.II

Oboe I.II

Clarinet in B \flat I.II

Bassoon I.II

I.III
Horn in F

II.IV

I.II
Trumpet in C

III

Trombone I.II

Bass Trombone

Tuba

Percussion I
Suspended Cymbal
Snare Drum
Cymbals

Percussion II
Metal Bucket
Suspended Cymbal
Slapstick
Cowbell

Percussion III
Tin Foil
Tambourine
Slapstick
Low Tom Tom

Piano

Harp

rub together slowly

slow to a stop

rub together slowly

pp

Rub a metal bucket with a triangle beater. While rubbing, pour water into the bucket from a 4-liter plastic jug. Use most or all of the water by the end of mesure 4.

Place empty jug firmly on a table.

Quickly pull a sheet (50 cm) of tin foil off of a roll.

Rip the sheet off the roll.

Crumple sheet erratically.

f

mf

pp

Delicate ♩ = 69

Violin I (10)

Violin II (8)

Viola (6)

Violoncello (6)

Contrabass (4)

8

Fl. I. II solo 1° senza vib. *mp*

Ob. I. II

B♭ Cl. I. II

Bsn. I. II

I. III *ppp*

F Hn. *ppp*

II. IV *ppp* *p*

I. II *ppp*

C Tpt. *ppp* *p*

III *ppp*

Tbn. I. II *ppp*

B. Tbn. *ppp*

Tba. *ppp* *p*

Perc. I
Sus. Cym.
S.D.
Cyms. *f* *pp* *ff* *pp sub.*

Perc. II
Mtl. Bkt.
Sus. Cym.
Slapst.
C.B. *mf* *f* *f* *pp*

Perc. III
Foil
Tamb.
Slapst.
L. Tom *ff* *f possibile*

Pno. *pp*

Hp. *mf* Quick strum from top to bottom note. p.d.l.t. >

Vln. I *ppp* senza vib. sord. div. 1°-3°

Vln. II

Vla. *mp* senza vib. sord. div. 1°-2°

Vc. *mp* senza vib. sord. div. 3°-4°

mp senza vib. sord. div. 5°-6°

Cb. *mp*

Drop 15-20 thin metal tubes (10-15 cm long) into the metal bucket, letting them fall at first 1-2 at a time and then increasingly quickly.

rub together slowly

rub bucket with beater

crumple sheet

Snare Drum snares on throughout ▲ = rimshot

tap with beater

A

B

soli

Fl. I
Fl. II
Ob. I, II
B♭ Cl. I, II
Bsn. I, II
I, III
F Hn.
II, IV
I, II
C Tpt.
III
Tbn. I, II
B. Tbn.
Tba.

Perc. I
Sus. Cym.
S.D.
Cyms.

Perc. II
Mtl. Bkt.
Sus. Cym.
Slapst.
C.B.

Perc. III
Foil
Tamb.
Slapst.
L. Tom

Cymbals
Rub together and slow to a stop.

Scrape with beater
Sus. Cym.
mallet

Scrape
Slowly scrape back and forth.

Scrape
Cym. Bell with stick

Low Tom with stick
Tamb.
Foil crumple sheet

motor off throughout

Vibraphone

A

B

div. sord.

Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

22

I Fl. I *mf*

II Fl. II *mf*

Ob. I, II *mf* senza vib.

I B♭ Cl. *pp*

II B♭ Cl. *pp* senza vib.

I, II Bsn. *mf*

f *f³*

5 5 5 5 3 3

I, III F Hn. *mf*

II, IV F Hn. *mf*

I, II C Tpt. *mf*

III C Tpt. *mf*

I, II Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

p

Scrape cymbals together and allow to resonate.

Perc. I
Sus. Cym.
S.D.
Cyms. *mf*

Perc. II
Mtl. Bkt.
Sus. Cym.
Slapst.
C.B. *mp*

Perc. III
Vib. *f*

decay to silence

Pno. *f*

Hp. *f*

sva

sva

l.v.

accel.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *mf* *mp* div. senza sord.

Cb. *mf* *mp* div.

C Greater Intensity

♩ = 104

29

Fl. I

Fl. II

Ob. I. II

B♭ Cl. I

B♭ Cl. II

Bsn. I. II

I. III

F. Hn.

II. IV

I. II

C Tpt.

III

Tbn. I. II

B. Tbn.

Tba.

Perc. I

Sus. Cym.

S.D.

Cyms.

Perc. II

Mtl. Bkt.

Sus. Cym.

Slapst.

C.B.

Perc. III

Vib.

Pno.

Hp.

C Greater Intensity

♩ = 104

Vln. I

Vln. II

Vla.

Vc.

Cb.